

REPORT OF THE GLOBALEX MANAGEMENT COMMITTEE MEETING FOR SEPTEMBER 2019

Attending the Globalex MC's virtual meeting on 23 September were Ed Finegan, Ilan Kernerman, Simon Krek, Julia Miller, Dion Nkomo, and Lars Trap-Jensen. This Report summarizes the meeting.*

Publications. An acknowledgement of the contributions of Gilles-Maurice de Schryver and Teja Goli to the mounting of *Lexicon* on the Globalex website has been added to the site. At the eLex conference in Sintra, Portugal (October 1-3), a meeting about digitized journals etc. worldwide seeks to provide overview and access while avoiding duplication. Elexifinder is a service by which publications anywhere on the web can be identified; the service can be accessed at the Globalex site (Globalex.link) or the ELEXIS site (elex.is/tools-and-services/). Articles not otherwise available on the web can be digitized and stored in a Globalex repository.

Simon reports that various long-term funding models for ELEXIS have been discussed; see video presentations at videlectures.net/elexisobserver2019_panel_elexis_clarin_dariah/.

Conference spotlights. Australex had a successful conference in Canberra over two-days with 41 participants. Prof. Jakelin Troy was keynote speaker, and Prof. Tania Ka'ai has become Australex's president.

Preparation for Afrilex 2020, to be held June 22-25 in Stellenbosch continues. A Globalex Workshop on pedagogical lexicography will take place at the conference; the CFP is under development.

Website. The "About" page at the Globalex site is being revised and will be posted soon.

Workshops. Zoe Gavriilidou, organizer of the Euralex 2020 congress, welcomes the idea of a Globalex Workshop on neologisms, to be organized by Ilan and Annette Klosa.

*The management committee keeps minutes of its meetings; this summary serves to inform the Continental Associations, which are urged to share the Report with their members.

The logo for Globalex, featuring the word "globaLex" in a lowercase sans-serif font. The "L" in "Lex" is red, while the rest of the letters are black. The logo is centered within a thin black rectangular border.