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1. Introduction
This is a critical analysis of Oxford Advanced Learner’s Dictionary (hereafter abbreviated to OALD), Ninth edition. This journal since its publication in 1972 has always paid particular attention to OALDs since its third edition (1974) was issued; see the articles by Takebayashi et al. (1975), Takahashi et al. (1992), Ichikawa et al. (1996), Akasu et al. (2001), Komuro et al. (2006) and Yamada et al. (2012). This is mainly because OALD has the longest history in the genre of learners’ dictionaries of English since the first edition (1948) under the title of A Learner’s Dictionary of Current English. It is also because the original of the 1948 photographically reprinted dictionary was issued here in Japan in 1942 as Idiomatic and Syntactic English Dictionary by a Japanese publisher, Kaitakusha, which dictionary is also believed to have had a direct and far-reaching influence on the development of English-Japanese dictionaries in the third quarter of the last century.

OALDs have been regularly issued or updated every five years for the last twenty years, based on various corpora such as the British National Corpus and the Oxford English Corpus. The latest OALD9 is no exception.

The three editors in the updated edition have contributed to compilation of learners’ dictionaries from Oxford: M. Deuter is among the four editors in Oxford Collocations Dictionary for Students of English (2002),
J. Bradbery one of the three editors in *Oxford Learner’s Thesaurus: A dictionary of synonyms* (2008), and J. Turnbull the managing editor of *OALD8* (2010), to name just a few well-known learner’s dictionaries. It is interesting to examine how successfully they have contributed to the new dictionary.

The focus in this article is placed on what revision has been made in the latest edition mainly in terms of what was discussed in the 2012 article; entries, pronunciation, grammar and usage notes, definition, examples, and the electronic media as well as user study.

2. Entries

This section will discuss the changes that *OALD9* has undergone from the previous edition(s) in terms of headwords, primarily addition and deletion of headwords, and other headword-related features of the dictionary.

2.1. Additions

Typically, when a revised edition of a dictionary comes out, new features are advertised. The inclusion of new words seems to be a feature that interests the general public, prompting publishers to promote this feature of each new edition. In the case of *OALD*, the seventh, eighth and ninth editions say on their back covers that they feature, respectively, “2,000 new words (*bird flu, life coach, offshoring*),” “1000 new words and meanings,” and “700+NEW words and meanings (*bestie, defriend, live-stream, shale gas*)”.

<table>
<thead>
<tr>
<th>Table 2.1 The number of additions by types of headwords</th>
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</thead>
<tbody>
<tr>
<td>Full headwords</td>
</tr>
<tr>
<td>Word classes*</td>
</tr>
<tr>
<td>Idioms</td>
</tr>
<tr>
<td>Phrasal verbs</td>
</tr>
<tr>
<td>Run-ons**</td>
</tr>
</tbody>
</table>

*This type will be explained below (2.1.2).

**Those that have been introduced together with new headwords are not counted.
By our count the new edition added 455 stand-alone headwords while losing 150. Table 2.1 shows the number of additions in OALD9, classified by types of headwords.1)

2.1.1. Examples of new headwords

Societal change inevitably demands inclusion of new words in any dictionary. Here are some of the new full headwords for new entries, roughly grouped by their fields of usage, types, etc.

bio- words: biobank, bioconversion, biodefence, bioenergy, bioethanol

carbon words: carbon capture and storage, carbon debt, carbon sequestration, decarbonize

cyber- words: cyberattack, cyberbully, cyberthreat

Internet, Web: access provider, adware, cross-post, crowd funding, online dating, ransomware, scareware, tag cloud

new devices, technology: card reader, digital publishing, e-bike, electronic cigarette, electronic signature, geocaching, interactive whiteboard, iPhone, IWB, p-book, touchless, trackpad

social categories: LGBT, NEET

social media and communication: DD, live blog, social gaming, social media, social network, tweetable, unfollow, unfriend

2.1.2. Types of headwords in OALD

In counting additions in OALD, headwords are defined broadly to include words with a new word class, secondary headwords or sub-headwords (idioms and phrasal verbs) and run-ons (mostly derivatives, shown in the dictionary after the sign ► at the end of an entry).

Words with a new word class

The category word classes refers to existing entries to which a part of speech has been added. In this we are in accord with other dictionaries like LDCE and MED, giving a part of speech full headword sta-
We have, then, 15 new entries where a new part of speech has been added.

This type includes: artisan (adjective), bake (noun), bare (adverb), duke (verb), former (noun), game (verb), neighbour (verb), Olympian (noun), outward (adverb), pap (verb), spam (verb), sync (verb), transition (verb), unlike (verb), upscale (verb).

Idioms and phrasal verbs

Newly added idioms include: sth is what it is (at be); round the bend (at bend; as the North American variant of around the bend); be in a good, bad, dark etc. place/space (at place); bet the farm/ranch on sth (at bet); throw sb under the bus (at bus); as happy, simple, sweet etc. as can be (at can); like a cat on a hot tin roof (at cat; as the North American variant of like a cat on hot bricks); make the cut (at cut); deal with it (at deal); down and dirty (at down); have/get sth down (at down); duke it out (at duke); fill your boots (at fill); fit for purpose (at fit); be good to go (at good); jump the shark (at jump); kick (some) ass/butt (at kick); kick the tyres (at kick); get a monkey off your back (at monkey); every nook and corner (at nook; as the Indian variant of every nook and cranny); take sth offline (at offline); race to the bottom (at race); snatch victory from the jaws of defeat (at snatch); have a soft corner for sb/sth (at soft; as the Indian variant of have a soft spot for sb/sth); take one for the team (at team); off topic (at topic); and under the wire (at wire).

Newly included phrasal verbs are: accord with sth, jog along|jog on, rock out, speak to sb/sth and speak to sth.

New run-ons for existing headwords

Run-ons were newly added to some existing headwords: acclimation (at acclimatize; as a North American variant of acclimatization), belly dancing (at belly dance), cutting-edge (at cutting edge), game-changing (at game changer), gamify (at gamification), genius (adjective) (at genius), instant message (noun) and
instant-message (verb) (at instant messaging), jainist (at jain), oppressiveness (at oppressive), Pentecostalism (at Pentecostal), schlocky (at shlock), targeted (at target), unhealthiness (at unhealthy), upcycled (at upcycle) and usability (at usable).

2.2. Deletions

Unlike their announcement of additions, publishers of dictionaries usually say almost nothing about their deleted words. Nevertheless, dictionaries tend to delete headwords or parts of entries present in their earlier editions, partly in response to social change, as with the cases of addition, and partly for reasons of efficiency. Full headwords deleted from OALD8 totaled 150 (of which 115 are retained on OALD9-DVD).

2.2.1. Examples of deleted headwords

Deletion typically occurs with those words for things, ideas and names which became obsolete (sometimes having been replaced by others).

Those that were deleted from OALD9-P include: applet, audio typist, Australopithecus, autowind, diskette, Frankenfood (also Frankenstein food), mainframe (computer), multicast, object code, parallel port, personal stereo, telecottage, telnet, VDU, VHS, video arcade, visual display unit and Xerox. These remain in the digital versions.

The following words seem to be completely gone from OALD9, even from its digital versions: cattle plague, continental quilt, curling iron, D and C, despond, dilation and curettage, DoH, downmost, driver's test, gweilo, joypad, kingfish, malmsey, Medal of Freedom, Memory Stick, microportal, minicomputer, mininote, moustachioed, NYSE, PDA, personal digital assistant, photobombing, PIM, relaid, SAG, the Statue of Liberty, subnotebook and Universal Time.

In some cases of deletion, the deleted words do not seem to be those that have become obsolete, but rather those related to subject matter
that has been deemed non-essential. For instance, there may have been some conscious or systematic deletion of cheese and wine words. Six out of 26 and six out of 11 were deleted from OALD8-P respectively: Danish blue, Emmental (or Emmenthal), Gorgonzola, Gouda, Gruyère and Roquefort; Chablis, Chardonnay, Chianti, Liebfraumilch, Moselle and Muscadet.

2.2.2. Some results of deletion

Deletion of items sometimes eliminates redundancy with no loss of information, while other deletions lead to a loss of information.

Demographics was deleted as a headword in OALD9, but the user will suffer no loss of information because the word was doubly entered in OALD8 as headword and as sense 1 of the noun demographic: “1 demographics [pl] (statistics) data relating to the population and different groups within it: the demographics of radio listeners.” The headword entry shared the explanation and the example. Thus, we can say its deletion only eliminates duplication of information. The same is true of new broom, which was deleted as a headword. Still both OALD8 and OALD9 have the phrase as an idiom at new, providing the same definition, including one example that was not in the entry for the headword in OALD8.

The deletion of object code (in OALD9-P), on the other hand, led to the loss of not only the headword, but also of necessary sense information for another word object language: “sense 2 [U] (computing) = object code (2)” (in OALD8), because in OALD9-P “= object code” is missing. The print version user has no clue to its meaning other than the specialist label.

The headword Anglo disappeared from OALD9-P, while the digital versions retain it and, moreover, add a third sense to the original two: “(Indian English, offensive) = Anglo-Indian.”

2.3. Promotions and Demotions

The adjectival use of agnostic, together with the noun agnosticism, was a run-on at the noun agnostic in the previous edition. In
the new edition, it is given full (or quasi-full in a broader sense of headword: cf. 2.1.2) headword status. Additionally, the adjectival use receives much more space than the use as a noun, including the use in computing. (OALD9’s treatment seems to follow those of ODE3 and COED12. Other dictionaries such as LDCE6 still treat it just as a run-on.) The same is true about firefighting, which moved from the run-on status at firefighter.

Candidly, too, newly appears as a headword in OALD9, moving from the run-on status at candid (➔ candidly adv.). Nevertheless, the entry seems little more than a cross-reference (back) to the noun, rather than a genuine promotion: “candidly adv. ⇒ CANDID.” (OALD9-DVD gives the word a definition and two example sentences.)

Some headwords moved up from examples, as with audiobook from the example at audio-: “an audiobook (= a reading of a book on cassette, CD, etc.)”

Some were promoted to stand-alone headwords from secondary headwords. One example is bricks and mortar, which appeared as a secondary headword in the IDM section at brick. In the process of promotion, the phrase was given rewritten definitions and modified examples.

Some moved in the opposite direction: the stand-alone headword -ability, -ibility was “demoted” to run-on position at -able, -ible.

2.4. Ordering and Position of Items

2.4.1. Broken principles

Some headwords do not appear according to the regularly applied ordering principles governed by alphabetization, capitalization, or treatment of the definite article.

There are cases where the usual alphabetization practice is not followed. Entrepreneur, for example, comes before entrepôt. The accent mark that affects this ordering seems to apply in other cases of mis-arrangement: cortex – cortège, habitué – habitual, inglorious – ingénue (which should come before ingenuity), soup kitchen –
soupçon, visualize – vis-à-vis (which should come after visage). (The last two examples are found only in the hardback edition.) The previous edition had no such problem with accent marks. While these cases (except, possibly, for ingénue) may pose no serious problem to the user, some examples will be more problematic. The headword née, for instance, which should come before need, appears just before Neanderthal, two pages away from its rightful place. In this case, the user may not be able to find the target headword. (Strangely, again, this case of née happens in the hardback edition only, not in the paperback.)


While the definite article typically does not affect alphabetization, there is at least one instance of the article influencing where a headword is placed. The Commons appears twice in the print version, first, rightfully, just before common sense, and again, irregularly, between theatricals and thee. The latter, actually, is listed with the (mis) spelling theCommons, without space after the article the, which is typically ignored in the alphabetical ordering of headwords.

2.4.2. Rearranged headwords

Some items moved from another entry or were reordered within the same entry. For example, the idiom by and large moved from the entry large to by. Bluff it out gained idiom status, moving out of the phrasal verb slot it occupied in OALD8. Many happy returns (of the day) and a good few come after not a happy camper and good and ... respectively in OALD8 but before in OALD9-97; at lend, idioms (1) lend an ear (to sb/sth), (2) lend (sb) a (helping) hand (with sth) and (3) lend colour to sth came in this order in OALD8 but the order in OALD9 is (3) – (1) – (2).
2.5. Changes in Written Forms

2.5.1. Capitalization

There are cases where capitalized headwords in OALD8 start with a lowercase letter in OALD9 or vice versa²).

OALD8 → OALD9

Alma Mater (also alma mater) → alma mater (also Alma Mater)

Attorney General → attorney general

Fallopian tube (also fallopian tube) → fallopian tube

Governor General → governor general

Mailmerge™ → mail merge

Route One → route one

Surtitles™ → surtitles (NAmE Surtitles™)

the Big Three, Four, etc. → the big three, four, etc. (idiom at big)

Indycar → IndyCar

princess royal → Princess Royal

ultimate fighting (also extreme fighting) → Ultimate Fighting (also Extreme Fighting)

2.5.2. Compounds

Some written forms of compounds have changed, usually from hyphenated to solid, perhaps to reflect currently more common spellings.

OALD8 → OALD9

audio-visual → audiovisual

auto-suggestion → autosuggestion

best-seller (also bestseller) → bestseller; best-selling → bestselling

cycle-rickshaw → cycle rickshaw (also cycle-rickshaw)

game-changer → game changer

multi-purpose → multipurpose

news stand → newsstand

nit-picking → nitpicking
tea bag \(ightarrow\) teabag

2.6. Coverage of World English

This section examines how *OALD* has treated regional varieties of English and then briefly compares the dictionary with other major English learner’s dictionaries in coverage of those varieties.

2.6.1. Coverage by *OALDs*

Since the seventh edition, coverage of World English or regional varieties of English has dramatically expanded, as compared to earlier editions. There were 188 words marked *AustralE* and 143 marked *NZE* in *OALD7*, of which, only 17 and four, respectively, were in *OALD6*, showing a remarkable increase in coverage. The number of labels for such varieties more than doubled from seven in *OALD6* (*AustralE, AmE, BrE, IrishE, NorthE, NZE and ScotE*) to 15 in *OALD7* (*AustralE, BrE, CanE, EAfrE, IndE, IrishE, NAmE, NEngE, NZE, SAfrE, ScotE, SEAsianE, US, WAfrE and WelshE*). To stress their enhanced coverage, *OALD1* advertised on its back cover, “the user will find in the edition 700 World English words (stickbeak, godown, indaba)” in addition to 183,500 British and American words, phrases and meanings. A panel of nine Advisors on World English has been listed since the seventh edition for such varieties as Australian, Canadian, East African, Indian, New Zealand, South African and West African. Emphasis on World English is also reflected in the fact that the Reference Section of *OALD1* contains three one-page articles on regional varieties, respectively titled “British and American English,” “English across the world” and “English as a lingua franca.” Only the first article on the two major regional varieties remains in later editions, despite the expansion in the number of labeled varieties.

Table 2.2 and the accompanying chart show how the number of words with regional labels has shifted from *OALD6* through *OALD9*, except for such varieties as British, Canadian, North American, Northern English and US.9)
Table 2.2 Coverage of World English by OALDs

<table>
<thead>
<tr>
<th></th>
<th>[6]</th>
<th>[7]</th>
<th>[8]</th>
<th>[9]</th>
</tr>
</thead>
<tbody>
<tr>
<td>AustralE</td>
<td>17</td>
<td>188</td>
<td>196</td>
<td>201</td>
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<td>IndE</td>
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<td>143</td>
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</tr>
<tr>
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<td>134</td>
<td>141</td>
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<tr>
<td>ScotE</td>
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<td>47</td>
</tr>
<tr>
<td>IrishE</td>
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<td>18</td>
<td>18</td>
<td>18</td>
</tr>
<tr>
<td>EAfrE</td>
<td>n/a</td>
<td>31</td>
<td>31</td>
<td>37</td>
</tr>
<tr>
<td>WAfrE</td>
<td>n/a</td>
<td>12</td>
<td>12</td>
<td>12</td>
</tr>
</tbody>
</table>

Chart 2.1

There was a "quantum leap" in coverage of World English from OALD6 to OALD7. Australian English has been best represented through all editions, followed by three other major varieties. (It should be noted that out of 142 words marked NZE in OALD9-P, 131 are labeled Australian at the same time in the dictionary.) Before the current edition, Indian English came in fourth, but OALD seems to have paid special attention to Indian English in the most recent edition, moving it to second place by adding a far greater number of Indian
English words than any other variety.

2.6.2. Comparison of World English coverage with other dictionaries

Dictionaries treat World English differently when they assign regional labels to words. For a comparative analysis of World English coverage, we have chosen two other dictionaries CALD4 and MED2.10) We have not included another leading dictionary, LDCE, for two reasons: 1) it offers a limited number of regional labels, officially listing just BrE, AmE and AusE11) and 2) it seems to underrepresent regional varieties, sharing, for example, just five out of 31 Australian English words that the other three dictionaries have in common (see Table 2.3 and its accompanying chart below).

The following comparison takes into account those words to which one or more dictionaries assign regional labels like IndE, ignoring words with no regional labels given. For example, memsahib is, in OALD9, “used in India, especially in the past, to address a married woman ...” but not labelled IndE, while MED2 treats the word as such. In such a case, the word is counted as an Indian English word in MED2, but not in OALD9.

Table 2.3 Coverage of World English by three learner’s dictionaries

<table>
<thead>
<tr>
<th></th>
<th>Aust</th>
<th>Ind</th>
<th>S Afr</th>
<th>NZE</th>
<th>Scottish</th>
<th>Irish</th>
<th>WAfr</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL</td>
<td>464</td>
<td>357</td>
<td>179</td>
<td>142</td>
<td>66</td>
<td>27</td>
<td>16</td>
</tr>
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<td>OALD9</td>
<td>201</td>
<td>150</td>
<td>141</td>
<td>142</td>
<td>47</td>
<td>18</td>
<td>12</td>
</tr>
<tr>
<td>MED2</td>
<td>170</td>
<td>120</td>
<td>63</td>
<td>3</td>
<td>24</td>
<td>6</td>
<td>8</td>
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<td>CALD4</td>
<td>240</td>
<td>173</td>
<td>24</td>
<td>n/a</td>
<td>22</td>
<td>7</td>
<td>n/a</td>
</tr>
<tr>
<td>O+M</td>
<td>73</td>
<td>41</td>
<td>35</td>
<td>2</td>
<td>9</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>O+C</td>
<td>56</td>
<td>41</td>
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<td>2</td>
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</tr>
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<td>M+C</td>
<td>49</td>
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<td>9</td>
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<tr>
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<td>OALD9 only</td>
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<td>8</td>
<td>4</td>
<td>n/a</td>
</tr>
</tbody>
</table>

(O+M, etc.: shared by OALD9 and MED2, etc.; O+M+C: shared by all three dictionaries.)
Coverage of World English seems to overlap among the dictionaries much less than we might expect. For example, like memsahib above, loch is labeled Scottish in MED while unlabeled in other dictionaries. In the case of Australian English, out of the total of 464 words (201 in OALD9) just 31 are labeled Australian in all three dictionaries. Coverage tends to vary by dictionary, as pointed out by Hartmann and James (p. 118): “Dictionaries record such features [i.e., the dialect or regional variety with which a word or phrase is associated] in different and sometimes inconsistent ways.” Viewed in comparison with other dictionaries, OALD9 offers decent coverage of World English.

(Section 2 by Asada)

3. Pronunciation

3.1. Overview

This section will examine pronunciation transcriptions in OALD9 and OALD9-DVD, and the recordings in the OALD9-DVD. The transcription system of OALD9 remains mostly unchanged from that in OALD8. The British pronunciation model is “General British” (henceforth GB), as in OALD8, which includes “RP (Received Pro-
nunciation) and a range of similar accents which are not strongly regional” (R30). Similarly, the North American pronunciation model is explained thus “[t]he American pronunciations chosen are also as far as possible the most general (not associated with any particular region)” (R30). Transcriptions are described both quantitatively and qualitatively with IPA symbols. Thus the high vowel /iː/ is distinguished from the high-mid vowel /i/ not only with a length mark but also with a different vowel symbol. The IPA symbols employed in the dictionary are tabulated in the section “Pronunciation and phonetic symbols” in the back matter (R30-31). The symbols are also listed at the bottom of the page in the body of the dictionary with a sample word for each symbol. As in the earlier editions, the list is repeated every four pages, making it easy for the users who are not familiar with the IPA symbols to refer to them. Several other notes on pronunciation such as syllabic consonants, stress and the glottal stop are summarized in the same reference section mentioned above (R30-31).

When there is a variation between British and North American pronunciation, British forms are presented first and North American forms follow after the label “NAmE.” It is the convention from OALD6 to show North American variants even when they are predictable from British pronunciation by rule. Following this tradition, OALD9 indicates home, for instance, as /hʌm; NAmE hɑːm/. As for function words, weak forms are presented first, in principle, and strong forms second. Yamada et al. (2012: 14), however, pointed out that for because strong forms are given first and weak forms second in OALD8. This situation is not changed in OALD9.

3.2. North American pronunciation

OALD has provided more information on North American pronunciation since its sixth edition, by transcribing North American variants even when they are predictable by rule (in OALD6) and by recording at least one North American pronunciation (in OALD7-CD). Although OALD7-CD had some problems such as inconsistent and misleading placing of the label “NAmE” and the sound icon (Komuro
et al. 2006: 67-68), the problems were soon resolved in *OALD8-CD*. There are, however, some other issues which were pointed out in the past (Komuro et al. 2006 and Yamada et al. 2012) but have not yet been modified in *OALD9*. These concern transcriptions of low back vowels and vowels before /r/ as discussed in 3.2.1 and 3.2.2, respectively.

### 3.2.1. Low back vowels

It has long been pointed out that LOT and THOUGHT words (Wells 1982: 130-131, 144-146), which were widely distinguished before as an unrounded /a/ and a rounded /o/ in NAmE, have increasingly merged to /a/ (Wells 1982: 474). The past editions of *OALD* did not recognize this merger and the present edition remains the same, except for one entry, *water*, as in *OALD8* (Yamada et al. 2012: 15). Thus the North American pronunciation of LOT words are transcribed in principle with /a:/ (e.g. in *box*, *honest* and *watch*) and THOUGHT words with /ɔ:/ (e.g. in *caught*, *applaud* and *fall*) except for *water*, for which two variants are shown: “/wɔːtə(r); NAmE also wət-/.” Meanwhile there has been no substantial development in the British pronunciation of THOUGHT words. Thus the low-mid /ɔ:/ is legitimately employed in the dictionary. Comparison of the sound recordings of British and American LOT and THOUGHT words in the *OALD9-DYD* revealed, however, that the use of /ɔ:/ for American THOUGHT might be confusing for the users.

The recordings of 50 LOT words and 65 THOUGHT words\(^1\) were examined to see if the American pronunciations of the two lexical sets are distinguished as the dictionary indicates and if qualitatively the same/similar vowels are employed for THOUGHT words in British and American recordings. It was found that American THOUGHT words, as well as LOT words, were realized either with an unrounded low back [aː] or with a slightly rounded [ɔː]. Although the height of the tongue varied between low to mid-low, it was rarely raised as high as the British counterpart nor were the lips rounded as strongly as the British recording of the same headword. In other words, the record-
Comparisons of North American pronunciation for LOT and THOUGHT words were found to be similar to each other, while transcripts suggest they are different, and the recordings of British and North American pronunciation for THOUGHT words were found to be strikingly different, while the transcripts show they are the same.

The LOT-THOUGHT merger, or the lowering of the THOUGHT vowel, has been increasingly illustrated in other learners’ dictionaries. *MWALED* and *CALD4* show /a:/ for North American pronunciation of LOT and THOUGHT. *LDCE6* uses /a:/ for LOT and /ɔː:/ for THOUGHT, illustrating the lowering in THOUGHT while indicating that the merger has not been completed. Given the recent trend in other dictionaries, and the discrepancies between *OALD9’s* transcriptions and its own recordings, the vowel symbol for THOUGHT words needs reconsideration.

Another vowel group worth considering the revision of is that of CLOTH words (Wells 1982: 136-137). It consists of words which contain /ɔ/ in General American and /ɒ/ in RP (Wells 1982: 136). The realization of this vowel in NAmE varies between [ɑː] and [ɔː]. The current and preceding editions of *OALD* give one of the following four types of transcription: (1) /ɑː/, (2) /ɑː ɔː/, (3) /ɔː ɑː/ and (4) /ɔː/. According to Yamada et al. (2012: 16), small changes were made for several words in this lexical set during the revision of *OALD7* to *OALD8*. The transcriptions given in *OALD9* seem to remain the same as those in *OALD8*. However, as Yamada et al. (2012: 16) pointed out, the reasons behind the four categorizations are not clear since the transcripts in the *OALD* do not match those in *EPD17* or *LPD3*. A small investigation into the recordings of CLOTH words further revealed that the sample recordings provided by *OALD9* itself do not match their transcriptions. For example, the NAmE recording for *cough*, for which only /ɔː/ is given, has an unmistakably unrounded open (and also centralized) vowel [ɑː]. It should also be noted here that, although *OALD9* uses low-mid /ɔː/ as one of the two variants, the qualities of the vowels in the sample recordings were frequently more open, either primary cardinal vowel 5 or between pri-
mary cardinal vowels 5 and 6, with or without slight lip rounding, i.e. [a: ~ v:]. In the aforementioned learners’ dictionaries, i.e. *MWALED*, *CALD4*, *LDCE6*, this change in pronunciation is recognized, in addition to that of THOUGHT words discussed earlier. The former two dictionaries use /a:/ and the latter /v:/ as they do in THOUGHT words. Taking these situations into consideration, /a:/ should at least be added to entries in which /œ:/ is shown as the only possible pronunciation.

3.2.2. Rhotic vowels and vowels followed by /r/

As in the past editions, *OALD9* shows rhotic vowels using a vowel symbol plus /r/, e.g. *nurse* /ɜːr/, *here* /ɜːr/, *park* /ɑːr/ and *teacher* /ær/. Urata et al. (1999: 73) pointed out, analyzing *LDCE3*, that this way of transcribing NURSE and teachER may educationally be disadvantageous, as these symbols suggest diphthongal qualities even though they are not.

Another issue concerns the merger of *Mary-marry-merry* in NAmE. In NAmE, three vowels in *Mary, marry* and *merry*, distinguished in GB as /e/, /æ/ and /e/, respectively, are increasingly converged to /e/. As was the case for *OALD8* (Yamada et al. 2012: 16-17), *OALD9* does not recognize the marry-merry merger, though it does recognize the Mary-merry merger. Thus in *OALD9* Mary and marry words are shown with /e/ while marry words are shown with /æ/. A preliminary investigation of the recordings for 50 marry words in *OALD9*-DVD, however, revealed that although about half of the investigated words were actually pronounced with a vowel [æ], the vowel was raised to low-mid [ɛ] in the other half of the headwords. Although the number of the examined words is too small to be conclusive, the results suggest that it would be beneficial for learners if the dictionary showed both pronunciations. In other learners’ dictionaries, *MWALED* and *CALD4* use /ɜː/ and /æ/, respectively, for the American pronunciation of marry words.
3.3. British pronunciation

As for transcripts for British pronunciation, Akasu et al. (2001: 10) stated that *OALD6*’s transcripts showed up-to-date pronunciation in that its first choices by and large corresponded with those in *LPD1*. Analyzing the subsequent edition, Komuro et al. (2006) found, on the other hand, that the first variants in *OALD7* did not match those in *LPD2*, which had also been revised after conducting a new preference poll, and criticized that *OALD7* was “slightly more conservative than the current usage” (Komuro et al. 2006: 71) for not reflecting the results of the preference poll and also for showing a traditional form first in several headwords (Komuro et al. 2006: 69-71). The same can be said for *OALD9* as the British transcripts have not been largely modified since *OALD7* except for a few headwords.

Before making remarks on individual words with inter-/intra-dialect variations in 3.4, the following two sections will discuss (sequences of) phonemes which have undergone systemic changes in British English (hereafter BrE). Specifically, 3.3.1 and 3.3.2 will outline how *OALD9* treats the onset consonant sequences in “tune” and “duke,” and the vowel of SQUARE in reference to other publications on phonetics of BrE and to other dictionaries.

3.3.1. Sequences of /tʃ/ and /dʒ/

The onset consonants in words such as “tune” and “dune” were traditionally pronounced as consonant sequences [tʃ] and [dʒ]. Such pronunciations can still be heard today but their use is restricted in older generations. The majority of younger speakers now pronounce them as affricates [tʃ] and [dʒ]. Cruttenden (2014: 83) lists this change of pronunciation as one of the “[c]hanges almost complete.” Collins and Mees (2013: 93) also writes that the affricated pronunciation is the most frequent one even in the onset of a stressed syllable as well as word-medially and across word boundaries.

In *OALD9*, the change is recognized in weak syllables of common words but not in the onset of strong syllables. Thus the traditional /tʃ/ and /dʒ/ are replaced with affricates /tʃə/ and /dʒə/ in such words as
accentuation and education, whereas the sequences of a stop and approximant, /tj/ and /dj/, are given for opportunity and endure. Although there is no doubt that the affricated pronunciation is on the increase, it is also the case that other learners’ dictionaries such as CALD4 and LDCE6 use the same transcription system as in OALD9. Although [tj] and [dj] are not the up-to-date pronunciations, it was found that OALD9 is consistent in its transcriptions and audio recordings: the recorded samples for words transcribed with /tj/ and /dj/ were found to be pronounced consistently as [tj] and [dj], respectively.

3.3.2. SQUARE words

As for SQUARE words (Wells 1982: 155-157), which are pronounced with a diphthong /eə/ in traditional RP, the monophthongization has been widely spread in current GB. Upton (2008: 241, 246) considers the shift in pronunciation as one of the most important developments from “trad[itional]-RP” to “modern RP.” Cruttenden, who stated in the seventh edition of his textbook (Cruttenden 2008: 151) that “[eː] is a completely acceptable alternative of [eə] in General RP,” now considers the monophthongized pronunciation has been “well established” (Cruttenden 2014: 83), thereby replacing /eə/ with /eː/ in the eighth edition of the same book. Collins and Mees (2013: 104-105) also has a similar view on this matter. Furthermore, in Oxford Dictionary of Pronunciation for Current English (ODP), COD10, NODE, all three of which are issued by the same publisher as OALD, SQUARE words are shown with the monophthong /eː/ (for further discussion on the treatment of SQUARE words in dictionaries, see Saito (2007)).

Despite the recent trend of using the long monophthong /eː/ for SQUARE, the newly published OALD9 still uses the diphthong /eə/. Reluctance for replacing the symbol may be because OALD is a learners’ dictionary while the three aforementioned dictionaries are not. It should be noted here, however, that a small investigation on the sound recordings provided in the OALD9-DVD revealed that the realization of this lexical set was a monophthong [eː] in most of the analyzed words; only five out of 50 words were pronounced with a diphthong [eə]
as indicated by the symbol in the dictionary. Given the inconsistency between the transcripts and the recordings in its own accompanying DVD, as well as the recent academic trend, it may be time to consider updating the transcription system.

3.4. Further notes on words with phonetic variations in NAmE and BrE

This section outlines the results of the comparison of the first variants in OALD9 and LPD3. LPD3 shows the results of the preference polls for 260 words. The first transcripts for the 260 words in OALD9 were compared in the present analysis with those in LPD3. Examining the same 260 words in OALD8, the previous edition, Yamada et al. (2012: 17-19) pointed out discrepancies between OALD8 and LPD3 for 74 headwords. The present analysis revealed that few revisions have been made since OALD8 for the 260 words, leaving most of the first transcripts in OALD9 as shown in OALD8. Below are the three words whose first choice was altered from OALD8 and 77 words whose first choice did not correspond with those in LPD3, including a few which were not mentioned in Yamada et al. (2012).

Among 74 words for which Yamada et al. (2012) pointed out discrepancies, transcriptions of the following three entries have been changed in OALD9. In OALD8, absorb had /s/ rather than /z/ as the first variant for both British and NAmE pronunciation. The order was reversed so that the transcriptions reflect the actual usage. Similarly, the primary accent for short cut was located on the second element in OALD8 but now in OALD9 the primary accent is placed on the first element, /ʃɔːt kɔːt/, both for British and American pronunciation. It seems, however, that the audio samples for this word were not renewed in OALD9-DVD, having primary accent on the second element as it did in OALD8-CD. As a result, a discrepancy arose between the transcriptions and the sample recordings in OALD9-DVD. Lastly, for poor, /poːr/ was given as the first variant and /pɔːr/ as second of American pronunciation in OALD8. In the paper edition
of \textit{OALD9}, the former is removed and the latter, /\textipa{pɜːr}/, is shown as the only possible pronunciation in NAmE. There is an inconsistency, however, between the paper and the DVD editions of \textit{OALD9}: the transcriptions for \textit{OALD9-DVD} remain the same as in \textit{OALD8}, having both /\textipa{pɜːr}/ and /\textipa{pɜːr}/ in this order.

Transcriptions for other words listed in Yamada et al. (2012) are mostly unchanged in \textit{OALD9}. Differences found between \textit{OALD9} and \textit{LPD3} are of either of the following two types: 1) \textit{OALD9’s} first variants are different from those in \textit{LPD3} or 2) \textit{LPD3’s} first pronunciations are missing entirely from \textit{OALD9}.

The first and second/third transcripts for both British and American pronunciation in the following five words are in reverse order when compared to those in \textit{LPD3}: \textit{discount} (verb: the primary stress on the second syllable rather than on the first), \textit{justifiable} (the primary stress on the first syllable rather than on the third), \textit{kilometre} (the primary stress on the first syllable rather than on the second), \textit{lamentable} (the primary stress on the first syllable rather than on the second), \textit{vacation} (a weak vowel /ə/ in the first syllable rather than a diphthong /eɪə/). \textit{LPD3} shows that the second variants in \textit{OALD9} gained more votes than its first from a considerably larger proportion of the respondents. The difference in the preference ratios of the first and second variants was larger than 30% for all the five words. For example, among others, the second variant for \textit{justifiable} in \textit{OALD9}, /\textipa{d3əst'fæʃəbl}/, was preferred by 75% of the British participants and 82% of the American participants whereas the first variant /\textipa{d3əstfæʃəbl}/ was preferred by only 25% and 18% of the British and American respondents, respectively.

Apart from the headwords mentioned above, \textit{OALD9’s} first choices for 22 British pronunciations and 17 American pronunciations were found to be in a different order from those in \textit{LPD3}. Differences in British pronunciation were found in: \underline{associate}, \underline{association}, \underline{circumstance}, \underline{communal}, \underline{controversy}, \underline{crescent}, \underline{cyclical}, \underline{delirious}, \underline{direct}, \underline{direction}, \underline{dissect}, \underline{equinox}, \underline{graph}, \underline{halt}, \underline{inherent}, \underline{lure}, \underline{patriotic}, \underline{quagmire}, \underline{really}, \underline{resource}, \underline{sandwich}, and \underline{scallop}. The results of the preference poll in \textit{LPD3} show a substantial
difference between the first and second transcripts for the underlined words; *OALD*9's second variants were preferred by the British respondents with the difference being more than 30%. It should also be noted that for *associate, association, controversy, delirious, direct, dissect, halt* and *lamentable*, the first transcripts shown in *OALD*9 are the more conservative ones in that those pronunciations were found to be preferred by older generations in the preference survey. As for the American pronunciation, first choices for 17 headwords were found to be different from those in *LPD*3. These concern: *adult, applicable, deity, evolution, exit, harass, hero, niche, protester, scone, submarine, suggest, tomorrow, with, yours* and *zebra*. Considering the fact that the first transcript coincides with its British counterpart (perfectly or with some alternations to account for phonological differences between BrE and NAmE), differences found in these words seem to arise due to the space limitation. It is worth considering a revision of the underlined words, however, since *LPD*3 shows that the *OALD*9's second transcripts were preferred by a considerably larger pool of American respondents than its first. For *niche*, among others, *LPD*3 reports that only /nɪtʃ/ was found in NAmE although /nɪtʃ/ is the sole transcript shown in *OALD*9.

More importantly, in 33 headwords (nine for British and 24 for American pronunciation) *LPD*3's first variants, or the variants preferred by as many respondents as the first one, are missing entirely in *OALD*9. For example, there are two possible pronunciations for the plural form *baths* in BrE, i.e. /baːdz/ and /baːθz/. *OALD*9 shows the former, which is preferred by 50% of the British respondents according to *LPD*3, but it does not show the latter despite the other 50% preferring it. Similarly, in *during, electronic, hurricane, luxurious, necessary, perpetual, regulatory* and *voluntarily* *OALD*9 shows /ˈdʒuːərən/ (but not /dʒə-/, see 3.3.1 above), /tˌlekˈtræŋk/ (but not /ˌlekt-/), /hərˈkɛn/ (but not /-ˌkɛn/), /ˈlægˈzuəɾiːs/ (but not /ˌlæk-/), /ˈnesəsəri/ (but not /ˈseri/), /pəˈpetʃuəl/ (but not /ˌtju-/), /ˈrɛɡjʊleɪtəri/ (but not /ˌˈleɪt-/), and /ˈvɒləntrəli/ (but not /ˌˈtɜr-/) as British pronunciation. As for NAmE pronunciation, 24 entries were found where the first
transcriptions in LPD3 were not shown in OALD9: **ally** (verb: no ˈælai/), **almond** (no pronunciation with /l/), **amphitheatre** (no /p/ rather than /f/), **baptize** (no mention of /ˈbæptai/), **caramel** (no twosyllable pronunciation, ˈkaːrməl), **chromosome** (no /z/), **congratulate** (no /dʒəl/), **cream cheese** (no 'cream cheese), **debut** (no /ˈdɛibju:/ as North American pronunciation, though it is shown as British pronunciation), **distribute** (no /-dʒəl/), **February** (no /ˈfɛbjʊəri/), **Glaswegian** (no /s/), **juvenile** (no /-nail/ as American pronunciation, though it is given as British pronunciation), **lawyer** (no /ˈlɔɪər/), **luxury** (no /ˈlʌɡri/), **omega** (no /ˈoʊmə/), **pajamas** (no /ˈpædʒəməs/ as American pronunciation, though shown as British pronunciation), **palm** (no pronunciation with /l/), **prestigious** (no /ˈpriːstiːdʒəl/), **restaurant** (no mention of possible weakening of the final syllable as /-r(a)nt/), **strength** (no pronunciation with /k/ before /θ/), **syrup** (no /ˈsɪːrəp/), **translate** (no /s/), **youths** (no /θaʊz/). Revision of the underlined entries is particularly important since OALD9 shows the variants preferred by only a minority (less than 30%) of the British or American respondents while it misses out the dominant variants shown in brackets above.

In addition to the entries listed above, Akasu et al. (2001: 9) mentioned that the American variants for **anti-**, **Asian**, **ballet**, **marry** and **semi-** were not shown in OALD6. The same is true for the four, except for **Asian**, in OALD9 (see 3.2.2 above for discussion on **marry**). As for **Asian**, it was argued in Yamada et al. (2012: 17) that although two variants, /ʃ/ and /ʒ/, were given in OALD8, they were in reverse order to those in LPD3. In OALD9, the transcripts for **Asian** remain the same as OALD8. It should be noted here, however, in **Asia**, which is incorporated as a headword in the disc editions (OALD8-CD and OALD9-DVD) but not in the paper editions, the order of the transcriptions corresponds with LPD3, with /ʒ/ as the first variant and /ʃ/ second. In other related entries such as **Asia Minor**, **Asiatic**, **Asian American** as well as **Asian** mentioned above, /ʃ/ is shown first and /ʒ/ second. The reason for the different treatment of **Asia** and other related entries is unclear since voiced /ʒ/ and voiceless /ʃ/ are shown in this order for all the related words in LPD3.
3.5. OALD9-DVD

This section summarizes the discrepancy between the transcripts and audio samples, and two changes made in other aspects in OALD9-DVD.

Earlier in 3.2.1, 3.2.2 and 3.3.2, discrepancies between the vowel symbols and the actual pronunciations of the sample recordings were pointed out for a great number of entries concerning THOUGHT, CLOTH, marry, and SQUARE words. In addition to these lexical sets, correspondence between the transcriptions and the recordings was further examined for all the 260 words investigated in 3.4. Consequently, discrepancies were found in the following headwords: baptize (transcribed as /bæptəiz/ but pronounced as [ˈbæptaiz] in the NAmE recording), demonstrable (the audio samples for the two British variants are switched around), February (/ˈfebruəri/ but [ˈfɛbruəri]), short cut (/ʃɔ:tkaɪt/ but [ʃɔtˈkaɪt]; see 3.4 above), strength (/strenθ/ but [strenθ] in both British and American recordings), sure (/ʃʊər/ but [ʃʊər]). For baptize, February and strength, it was discussed in 3.4 that OALD9 disagrees with LPD3 in the choice of the first transcripts. However, pronunciations in the audio samples (transcribed in square brackets above) coincide, in fact, with those shown first in LPD3.

Two changes have been made in the OALD9-DVD from OALD8-CD. Firstly, OALD9 started to indicate information on frequency of a given pronunciation for some of the headwords with multiple variants by using the terms “also” or “usually.” Such information was not included in OALD8-CD even though it was in the paper edition. For example, OALD8 showed /plæk; BrE also plɑ:k/ for plaque while OALD8-CD only listed the two variants without “also.” In OALD9-DVD, this kind of information is incorporated where relevant.

Secondly, OALD9-DVD added transcriptions and audio recordings of all the inflected forms of the verbs in the dictionary. They can easily be found by clicking to open “VERB FORMS” located immediately below the transcriptions of the headword. It was rather a surprise to find that pronunciation transcripts and the sound recordings are provided even for regular conjugation verbs. Although this seems redun-
dant, it may be a helpful tool for learners since they now are able to check the inflected forms and their pronunciation whenever they wish to.

(Section 3 by Arashiro)

4. Grammar and Usage Notes

4.1. Grammar codes in OALD9-P

The verb codes and frames that are used to describe the behavior of verbs in OALD9-P are the same as those used in OALD8-P. The verb codes and frames are explained in the reference section in the back matter of OALD9-P (R4-7). Phrasal verbs are also explained in the reference section (R8-9). The grammar codes for other parts of speech are also the same as in OALD8-P, and are explained in the reference section as well (R10-11). In fact, the explanation of grammar in the reference section in OALD9-P (R1-13) is the same as in OALD8-P (R1-14).

4.2. Grammar codes in OALD9-OL and OALD9-DVD

Most of the verb codes and frames are neither abbreviated nor replaced by swung dashes in OALD9-OL and OALD9-DVD. For example, the verb frame for sell is written as ~sth (to sb) (for sth) in OALD9-P, but it is spelled out as sell something (to somebody) (for something) in OALD9-OL and OALD9-DVD. Verb codes such as [T, I] are spelled out as [transitive, intransitive] as well:

sell

- verb 1 [T, I] to give sth to sb in exchange for money: ~sth (to sb) (for sth)

  I sold my car to James for £800.

  \hspace{1cm} (OALD9-P)

1 [transitive, intransitive] to give something to somebody in exchange for money

- sell something (to somebody) (for something) I sold my car to James for £800.

  \hspace{1cm} (OALD9-OL, OALD9-DVD)
The grammar codes for other parts of speech are also spelled out in OALD9-OL and OALD9-DVD. For example, adjective and adverb are abbreviated as adj. and adv. respectively in OALD9-P, whereas they are both spelled out in OALD9-OL and OALD9-DVD.

Thus, the grammar codes in OALD9-OL and OALD9-DVD may be easier for users to understand than those in OALD9-P.

4.3. The establishment of grammatical notation

It may be safely said that the grammatical notation in OALD has been fixed since OALD8. The editors may have decided to make the grammatical notation as explicit as possible so that users will understand it without fail.1)

4.4. Notes on usage

4.4.1. Overview

The types and numbers of usage notes in OALD9 are almost the same as in OALD8.2) The main differences between the notes on usage in OALD9 and OALD8 are as follows:

First, the usage notes in OALD9-P are smaller than in OALD8-P. We presume that they were made smaller so that more notes could fit onto a page in OALD9-P. In fact, two new types of usage notes were introduced in OALD9, which will be discussed later.

Second, more information has been added to some of the usage notes in OALD9. For example, there is a “Grammar Point” note for likely (adv.) in both OALD8 and OALD9, but as can be seen below, the “Grammar Point” note in OALD9 contains more information than in OALD8. The underlined part has been added to the note in OALD9:

In standard BrE the adverb likely is often used with a word such as most, more or very: We will most likely see him later. In journalism and less formal language, however, likely is used on its own: The deal will likely result in more cuts to services. In informal NAmE likely is often used on its own, and this is not considered incorrect: We will likely see him later. ◇ He said that he would
likely run for President.

Third, changes have been made to some of the usage notes in *OALD9*. For instance, the heading of the usage note for *become, big* (adj.), and *narrow* has changed from “Synonyms” to “Which Word?” in *OALD9*. It is only the heading of the note that has changed; the content is the same as in *OALD8*.

Lastly, besides the two new types of usage notes, only two usage notes were added in *OALD9*. They are a “Grammar Point” note for *fail/failure* and a “Synonyms” note for *task*.

The two new kinds of usage notes introduced in *OALD9* are “Wordfinder” and “Express Yourself” notes. They will be discussed in turn in the following sections.

4.4.2. “Wordfinder”

There are as many as 165 “Wordfinder” notes in *OALD9*. According to the explanation in the front matter of *OALD9-P*, they suggest entries that the users can look up to find vocabulary related to the respective headword in order to learn unknown words or be reminded of related words they have forgotten (p. viii). The word is shown in bold if its entry contains its own “Wordfinder” or “Collocations” notes (ibid.).

The “Wordfinder” note is placed just below the definition and example sentences in an entry. There are about ten words listed in each note. For example, the following words are listed in the “Wordfinder” note in the entry for *university*: degree, dissertation, *education*, graduate, hall of residence, lecture, major, seminar, and tutorial. Among these, the word *education* is in bold, which indicates that it has its own usage note in its entry. In fact, there is a “Collocations” note in the entry for *education*, in which the expressions that are often associated with the school setting and education are explained in detail.

“Wordfinder” notes may look like an innovation, but similar notes can be found in other learners’ dictionaries. For example, there is a
usage note called “Word Webs” in COBUILD8. A “Word Web” note consists of a paragraph that explains the use of words that are related to the headword in question and a photograph that depicts a situation related to the theme of the “Word Web” note.

The major difference between the “Word Web” notes in COBUILD8 and “Wordfinder” notes in OALD9 is that users can learn the use of the words in context in the “Word Web” notes, whereas users need to look up the words listed in the “Wordfinder” note one by one to learn their use. Thus, the “Word Web” notes in COBUILD8 may be more user-friendly than the “Wordfinder” notes in OALD9. For instance, if you look up university in COBUILD8, you are referred to the entry for graduation. At the top of the page containing the entry for graduation, there is a “Word Web” note for graduation. The use of words related to graduation is explained in the “Word Web” note as follows:

University gradua**tions** are important rite**s of passage**. This ceremony tells the world that the student is an accomplished scholar. At university, graduates receive different types of degrees depending on their subject and levels of study. After three years of study, students earn a Bachelor of Arts or Bachelor of Science degree. A Master of Arts or Master of Science usually takes one or two more years. The PhD, or doctor of philosophy degree, may require several additional years. In addition, a PhD student must write a thesis and defend it in front of a group of professors. (COBUILD8 p. 687).

Since the words in bold are embedded in the paragraph, users can learn the use of the key words that are related to the topic of graduation in context. In contrast, for users to learn the use of words listed in the “Wordfinder” note for university in OALD9, for instance, they may need to look up the words one by one to find out their meaning and use.

A cross reference is placed at the end of an entry whenever there is a related “Wordfinder” note placed apart from the headword in ques-
An Analysis of Oxford Advanced Learner’s Dictionary of Current English

tion in OALD9-P. For example, if a user looks up treatment, a cross reference at the end of the first sense (something that is done to cure an illness or injury, or to make sb look and feel good) tells the user that there is not only a “Wordfinder” note just below the definition but also a related “Wordfinder” note in the entry for health. The adjectives, nouns, and verbs that describe the condition of one’s body or mind are listed in the “Wordfinder” note: acute, condition, medicine, outbreak, pain, recover, relapse, terminal, treatment.

We conducted a user survey on the usefulness of the usage columns in OALD9. The result shows that “Wordfinder” notes were evaluated low in terms of usefulness by the students who participated in the survey. The reason given was that the words were presented without the definitions (see 8.7 for further discussion).

4.4.3. “Express Yourself”

“Express Yourself” notes are another new type of usage notes introduced in OALD9. According to the explanation in the front matter of OALD9-P, they help users find the “right words in everyday situations” (p. ix). That is, they give pragmatic information to users by listing typical expressions that can be used in various everyday settings.

There are 39 “Express Yourself” notes in OALD9-P. The headings of “Express Yourself” notes are listed in Table 4.1. The notes are usually placed near the headword that acts as a keyword in an “Express Yourself” note. For example, the note titled “Giving somebody advice” is placed just below the entry for advice. The following expressions are shown in bold and embedded in simple example sentences as appropriate expressions to be used when advising someone:

▼ EXPRESS YOURSELF

Giving somebody advice

There are a number of tactful ways of telling people what you think they should do:

• If I were you, I’d wait.
Table 4.1 The headings of “Express Yourself” notes in *OALD9*

<table>
<thead>
<tr>
<th>1</th>
<th>Giving somebody advice</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Agreeing</td>
</tr>
<tr>
<td>3</td>
<td>Expressing certainty or uncertainty</td>
</tr>
<tr>
<td>4</td>
<td>Conceding a point</td>
</tr>
<tr>
<td>5</td>
<td>Congratulating somebody on an achievement or a family event</td>
</tr>
<tr>
<td>6</td>
<td>Correcting yourself</td>
</tr>
<tr>
<td>7</td>
<td>Describing a picture</td>
</tr>
<tr>
<td>8</td>
<td>Disagreeing</td>
</tr>
<tr>
<td>9</td>
<td>Ending a conversation</td>
</tr>
<tr>
<td>10</td>
<td>Asking for clarification</td>
</tr>
<tr>
<td>11</td>
<td>Wrapping up a discussion</td>
</tr>
<tr>
<td>12</td>
<td>Forbidding sb to do sth</td>
</tr>
<tr>
<td>13</td>
<td>Asking about obligation</td>
</tr>
<tr>
<td>14</td>
<td>Asking for help</td>
</tr>
<tr>
<td>15</td>
<td>Asking for information</td>
</tr>
<tr>
<td>16</td>
<td>Interrupting</td>
</tr>
<tr>
<td>17</td>
<td>Making introductions</td>
</tr>
<tr>
<td>18</td>
<td>Inviting somebody to something</td>
</tr>
<tr>
<td>19</td>
<td>Saying that you don’t know something or giving yourself time to think</td>
</tr>
<tr>
<td>20</td>
<td>Expressing likelihood</td>
</tr>
<tr>
<td>21</td>
<td>Wishing somebody luck</td>
</tr>
<tr>
<td>22</td>
<td>Leaving a phone message</td>
</tr>
<tr>
<td>23</td>
<td>Offering somebody something</td>
</tr>
<tr>
<td>24</td>
<td>Conversation openers</td>
</tr>
<tr>
<td>25</td>
<td>Asking for permission/a favour</td>
</tr>
<tr>
<td>26</td>
<td>Asking for something</td>
</tr>
<tr>
<td>27</td>
<td>Expressing a preference</td>
</tr>
<tr>
<td>28</td>
<td>Dealing with questions</td>
</tr>
<tr>
<td>29</td>
<td>Asking for and making a recommendation</td>
</tr>
<tr>
<td>30</td>
<td>Offering to do something</td>
</tr>
<tr>
<td>31</td>
<td>Apologizing</td>
</tr>
<tr>
<td>32</td>
<td>Speculating</td>
</tr>
<tr>
<td>33</td>
<td>Making suggestions</td>
</tr>
<tr>
<td>34</td>
<td>Expressing sympathy</td>
</tr>
<tr>
<td>35</td>
<td>Telling sb to do sth</td>
</tr>
<tr>
<td>36</td>
<td>Thanking somebody for something</td>
</tr>
<tr>
<td>37</td>
<td>Asking for somebody’s opinion and involving others in a conversation</td>
</tr>
<tr>
<td>38</td>
<td>Warning people of danger</td>
</tr>
<tr>
<td>39</td>
<td>Giving reasons, justifying a choice</td>
</tr>
</tbody>
</table>
• I think you should/ought to see a doctor.
• Why don’t you/Why not/Could you maybe ask Tom to help?
• If you want my advice/If you want to know what I think, I’d say it’s better to tell him.
• I’d advise you to sell it now.

Some of the “Express Yourself” notes are difficult to find. For example, the “Express Yourself” note titled “Apologizing” is not placed near the entry for apologize. Rather, it is placed below the fourth sense of sorry in OALD9-P. The word sorry is certainly a major key word in typical expressions used when apologies are made, but this note must be difficult to spot without the help of the cross reference at the end of the entry for apologize. The following “Express Yourself” notes are also placed far from the entry for the key word in the heading: “Asking for clarification” (which is placed near the entry for explain), “Offering to do something” (which is placed near the entry for shall), and “Asking for somebody’s opinion and involving others in a conversation” (which is placed near the entry for think). As for the note whose heading is “Asking for something,” it is not placed near the entry for ask but near that for please.

There are also usage notes similar to “Express Yourself” notes in MED2. The notes in MED2, however, may be more user-friendly than those in OALD9 in that the level of formality and information on register are indicated for each expression listed. For instance, in OALD9-P the following expressions are listed in the “Express Yourself” note titled “Thanking somebody for something” without any explanation of their level of formality or occasions of use:

• Thank you very much. It’s very kind of you. | You really shouldn’t have.
• Thank you so much for coming. It was really nice to see you.
• I’m very grateful.
I do appreciate your help.

The expression “You shouldn’t have” is also listed among the expressions in the usage note titled “Ways of saying thank you” in MED2. However, it is accompanied by a note that says, “used when someone gives you a present.” This tells users when this expression is typically used. Additionally, users can learn the difference in the level of formality between “That’s very kind of you” and “Cheers” in the same usage note, since the former is given with a note saying “a formal way of saying thank you, often used when refusing an invitation” and the latter is explained as “a more informal way of saying thank you.”

Information on the appropriate use of various expressions in spoken and written English is given in even more detail in the middle matter of LDCE6. In the preface to the middle matter, the following is written:

The following pages focus on functional language—language that you use to do something, such as agreeing with someone or asking someone to do something for you—contrasting synonymous words and phrases to explain which ones are more appropriate for formal written contexts and which are more suited to informal spoken contexts.

(A1)

For example, the expressions for advising someone are explained in the section “Suggestions.” According to the explanation given, “why don’t you/we” is “the usual way of making a suggestion in spoken English,” while “if I were you, I would or I’d” is “used when suggesting what you think is the best thing for someone to do, based on your personal experience and knowledge” (see A12).

Information concerning style and register is essential for learners, especially when encoding. It is regrettable that such information is not given in “Express Yourself” notes in OALD9.

4.4.4. iSpeaker

OALD9-DVD includes a new resource called “iSpeaker.” It is one
of the premium resources provided to users when they register on the dictionary website using their access code. It includes the following four sections: “Sounds,” which demonstrate to users the pronunciation of English sounds using videos; “Exercises,” which consist of eight kinds of vocabulary quizzes; “Conversations,” which show users how to hold a conversation in certain daily settings; and “Exam Speaking,” which helps users to prepare themselves for oral presentations required in examinations such as IELTS, TOEIC, and TOEFL.

Among these, “Conversations” may deserve a special mention in this section, since it is related to the “Express Yourself” notes. Let us compare the two in the case of “Apologizing.” The expressions typically used when apologizing to someone are listed in the “Useful Language” section of “Apologizing” in “Conversations” in the iSpeaker. Comparison finds that the expressions in the iSpeaker are almost the same as those listed in the “Express Yourself” notes in OALD9-P. Compare the following:

The expressions in the iSpeaker

- I’m so sorry I’m late.
- I’m terribly sorry I forgot to tell you.
- I’m very sorry I didn’t bring your book.
- I do apologize. I’ll get you another cup.
- I must apologize for keeping you waiting. (BrE)
- We would like to apologize on behalf of the management.
- We would like to offer our apologies for the inconvenience.
- Please accept our apologies for not responding sooner.

The expressions in the “Express Yourself” note in OALD9-P:

- I’m so/terribly/very sorry I’m late.
- I do apologize. I’ll get you another cup.
- I must apologize for keeping you waiting. (BrE)
- We would like to apologize on behalf of the management.
- We would like to offer our apologies for the inconvenience.

Responses:
- That's all right/OK.
- No problem.
- Don't worry about it.
- It's fine, really.

The “Conversations” section in iSpeaker consists of a video that depicts typical conversations between two persons in a certain setting followed by three subsections: “Study,” “Practice” and “Review.” Learners can watch the video with the transcript of the dialogue in the “Study” section, then they can take one half of the conversation and record their voice while acting out a character in the video. In the “Review” section, they are to check whether they have mastered the use of the targeted expressions in the video. The videos enable dictionary users to learn key expressions in context. “Conversations” is instructive in that it illustrates how the targeted expressions are used in real-life settings. Although the “Express Yourself” notes lack pragmatic information compared to similar notes in MED2, iSpeaker helps users to learn the expressions in a semi-real context using visual aids. With the help of iSpeaker, learners can learn the appropriate use of the targeted key expressions. However, it may be preferable that more pragmatic information be given to users who refer only to the print version of OALD9.

In contrast, LDCE6 explains the expressions used in apologies in its middle matter as well and analyzes the various expressions used on the occasion in detail by even giving example sentences to illustrate their use in typical context (see A6-7).

4.5. A new feature in the reference section

“More like this” is a new type of cross reference introduced in OALD9. In the case of the print version of OALD9, the cross reference is placed at the end of an entry. It refers users to “More like this” pages in the reference section (R14-16) that show them other words that behave similarly to the headword they have looked up. In OALD9-OL and OALD9-DVD, the group of words that are similar
in some way to a headword is shown once users click the "More like this" button in an entry. Let us take the word infomercial as an example. As a user looks up the word in OALD9-P, he/she is referred to MORE LIKE THIS 1 on page R14 by a cross reference at the end of the entry. Infomercial is among the 26 headwords listed under the heading "1 Blended or portmanteau words." There, users learn that the word is formed by blending two words and that there are other headwords in OALD9 formed in the same way, such as brunch and edutainment.

This is a unique innovation in OALD9-P, but users who do not go out of their way to go to the reference pages in the back matter of OALD9-P or expand the group of folded words by clicking the "More like this" button in OALD9-OL or OALD9-DVD cannot obtain the additional information. Thus, the information provided by "More like this" may remain unnoticed, which is regrettable.

(Section 4 by Takahashi)

5. Definition

This section focuses on the Oxford 3000 online, synonyms and short cuts.

5.1. The Oxford 3000 online

5.1.1. What the Oxford 3000 is

No difference is observed in the explanation of the Oxford 3000 between OALD9 and OALD8. The website\(^1\) shows that the Oxford 3000 is a list of the 3000 most important words to learn in English. The front matter (The Oxford 3000\(^{TM}\)) in OALD9-P says, "The keywords of the Oxford 3000 have been carefully selected by a group of language experts and experienced teachers as the words which should receive priority in vocabulary study because of their importance and usefulness" (x). The words or phrases are shown with a key symbol. Parts of the entries (selected senses, phrasal verbs and idioms) are also marked with a small key symbol.

The explanation also writes that the selection of the Oxford 3000 is
based on three criteria; frequency, range and familiarity. “In order to make the definitions in this dictionary easy to understand, we have written them using the keywords of the Oxford 3000. All words used in normal definition text are keywords, or are on the list of language study terms... Numbers and proper names are also used in definitions. When it has been necessary to use a specialist term which is not in the Oxford 3000, the word is shown in small capitals” (x).

As in OALD8, OALD9-P shows no list of the Oxford 3000 in its body or Reference Section. Ascertaining that there is little difference in the Oxford 3000 between the two editions, a comparison is made of the Oxford 3000 online2) and its counterpart in OALD7 or 8, which reveals a few interesting facts.

A minor alteration should be first mentioned in the deleted entries. As in OALD8, quite a few indented phrases are nowhere found; by accident (under the entry accident) and Yours Truly (under true), for example. The entries related to weights and measures are also deleted; c (cent) and cm (centimetre). Some abbreviations are also gone; Dr. and No. Some entries in OALD7 disappear as well; inquiry and whilst.

The first thing to be observed in the Oxford 3000 online is that there is a slight difference from the eighth. Two entries are added; digital and online, both of which are indispensable in the present century. This indicates that there is a possibility that the Oxford 3000 will include and/or exclude some entries in its future editions because of a gradual or only occasionally radical change in the use of words during this century.

The second is that there seem to be a few errors in showing the Oxford 3000 online. As in OALD8, some numbers and cardinal numbers are among the Oxford 3000, but a few are curiously excluded; sixteenth and seventeenth are out of the Oxford 3000 while sixteen and seventeen are included. There is no good reason the dictionary is inconsistent in the treatment.

The third is that the Oxford 3000 online contains well over 3800 entries because a host of phrasal verbs are introduced in OALD8 as
well as in OALD9. This is in stark contrast to LDCE because LDCE in principle excludes phrasal verbs in the defining vocabulary except a few on the list, such as deal with, lie down, look for, look after and pick up. The Oxford 3000 in OALD9-OL includes 379 phrasal verb entries, which means that users are required or supposed to get acquainted with them. Here are shown the phrasal verb entries of go; go ahead, go away, go back, go back to, go by, go down, go into, go off, go on, go on doing, go out, go out with, go over, go round, go through, go through with, go to, go up, go with, and go without. Similar cases are found in the verb entries get and look. It is also considered essential that OALD users be familiar with the selected senses in the phrasal verbs. The first sense, however, is not necessarily the one among the Oxford 3000. For example, in the phrasal verb turn out showing four senses, only the fourth “to be discovered to be; to prove to be” (in intransitive use without somebody or something as an object) shows that it is among the Oxford 3000. In the entry look at sth (= something) a small key symbol is attached to all the three senses. In spite of the fact that phrasal verbs and some of their senses are regarded as essential for users of the dictionary, no explicit criteria for the key symbol are given, unlike CALD4 where six symbols showing the English Vocabulary Profile level are attached to not only some senses in phrasal verbs but idioms (ix). OALD9-OL seems to take it for granted that users should get acquainted with the senses, but it is somewhat doubtful whether phrasal verbs and their senses are quite easy to distinguish.

It is likely that the fact that the Oxford 3000 entries online do not always show explicitly the parts of speech and the given senses makes it challenging for advanced learners to deal with them adequately and easily. There seems to be no convincing reason the Oxford 3000 online should differ from the Oxford 3000 in the DVD.

5.1.2. The Oxford 3000, Longman Defining Vocabulary and Longman Communication 3000

A comparison is made of OALD9 and LDCE6 to clarify to what
extent the Oxford 3000 entries online correspond with those in the defining vocabulary in *LDCE6* (hereafter abbreviated to LDV) (cf. Xu 2012) and those in the most frequent 3000 words in Longman Communication 9000 (2126-39) (hereafter abbreviated to LC 3000). The three parts beginning with the letters A, E and S are compared for the brief survey. There appears to be a wide difference between them. The Oxford 3000 includes 264, 192 and 461 entries in each letter, while LDV corresponds with 136 in A, 98 in E, and 257 in S.5) LC 3000 corresponds with 156 in A, 121 in E and 299 in S.6) This appears to suggest that the Oxford 3000 corresponds more closely to LC 3000 than to LDV.

One reason for the difference is that the Oxford 3000 includes a host of phrasal verb entries, as is mentioned above, for the reasons of defining role (cf. Cowie 1999: 111). Another is that it includes a large number of derivative entries with a suffix such as -ly and -ment, along with a number of past and present participle entries. It also includes multiword expressions or set phrases (all right), abbreviations (e.g.), prefixes (anti-), numbers including ordinal ones, the days of the week, the months of the year and kinship terms. This is in contrast to LDV except some numbers. Below are shown adjective entries beginning with the letter A in the Oxford 3000 (online or in the DVD) that are not found in LDV. (The entries in italic are in LC 3000, while those in boldface are in the Academic Word List.)

<table>
<thead>
<tr>
<th>adjective</th>
</tr>
</thead>
<tbody>
<tr>
<td>absolute</td>
</tr>
<tr>
<td>academic</td>
</tr>
<tr>
<td>accurate</td>
</tr>
<tr>
<td>adequate</td>
</tr>
<tr>
<td>aggressive</td>
</tr>
<tr>
<td>alternative</td>
</tr>
<tr>
<td>annual</td>
</tr>
<tr>
<td>apparent</td>
</tr>
<tr>
<td>appropriate</td>
</tr>
<tr>
<td>approximate</td>
</tr>
<tr>
<td>artistic</td>
</tr>
<tr>
<td>automatic</td>
</tr>
<tr>
<td>aware</td>
</tr>
<tr>
<td>awful</td>
</tr>
</tbody>
</table>

Given the difference of entries between the two, 71, 50 and 74 entries in the three parts in *OALD9-OL* could be regarded as being different from LDV. This being accepted, there is a smaller difference between the two than the above numbers suggest. The above adjective entries appear to show that *OALD9* users are required to have a larger vocabulary to understand the definition than *LDCE6* users (see below concerning the number of LDV). This, however, does not necessarily
mean that *OALD* uses definitions far more difficult to follow than those in *LDCE* (cf. 8.2).

It is also the case that the corpora cause the Oxford 3000 and LC 3000 to be different in spite of the fact that both are based on frequency and range. When the entries mentioned above are examined except set phrases, phrasal verbs and prefixes, 96, 66, and 118 entries do not correspond with each other, which reveals that the numbers are larger than those in LDV. Below are shown verb entries in A in the Oxford 3000 (online or in the DVD) that LC 3000 does not include. (Note that none of the words is among LDV, while those in boldface are in the Academic Word List.)

abuse, **accompany**, accuse, **acknowledge**, acquire, adapt, adjust, adopt, amaze, appoint, **appreciate**, arise, assist, associate, assure

It should be remembered that LC 3000 is based on written and/or spoken corpora, unlike the Oxford English Corpus that “is based mainly on material collected from pages on the World Wide Web (some printed texts, such as academic journals, have been used to supplement certain subject areas). It represents all types of English, from literary novels and specialist journals to everyday newspapers and magazines, and even the language of blogs, emails, and social media” (oxforddictionaries.com). This makes us convinced that the Oxford 3000 is made up of key words that are specially selected for the purposes of not only definition but also vocabulary study.

Given the facts, users should be careful to distinguish three types of vocabulary. *LDCE* makes a distinction between LDV and LC 3000 (now LC 9000 in the sixth edition): The latter is composed of the most frequent words that “enable you to understand 86% of the language” (*LDCE*: 2126), while the former is chosen “to ensure that the definitions are clear and easy to understand, and that the words used in explanations are easier than the words being defined” (2140).

On the other hand, the Oxford 3000 is selected “as the words which receive priority in vocabulary study because of their importance and
usefulness" (x) on the basis of three criteria. Both frequency and range apply to the selection criteria in LDCE, while, regarding familiarity, OALD9-OL says, “In addition, the list includes some very important words which happen not to be used frequently, even though they are very familiar to most users of English. These include, for example, words for parts of the body, words used in travel, and words which are useful for explaining what you mean when you do not know the exact word for something. These words are identified by consulting a panel of over seventy experts in the field of teaching and language study” (x). OALD9 also differs from LDCE6 in that the latter says, “The Longman Defining Vocabulary of around 2000 common words has been used ... Words in the Defining Vocabulary are constantly being research and checked to make sure that they are frequent in the Longman Corpus Network and, that they are used correctly by learners in the Longman Learners’ Corpus” (2140). Therefore, it could be safely said that a stronger orientation toward experts on language in OALD results in the difference of the Oxford 3000 from LDV and LC 3000 (cf. 8.8).

5.2. Synonym

OALD9, like OALD8, gives SYNONYMS in more than 200 entries although a minor change seems to have been made; the entry almost shows WHICH WORD?, for example (cf. 4.4.1). Users may wonder what the difference is between SYNONYMS and WHICH WORD?. In the synonym description, OALD9 basically follows Oxford Learner’s Thesaurus (2008) (hereafter abbreviated to OLT), with the description only occasionally slightly changed. Users should be aware that dictionaries differ in not only the number of entries where synonyms are given, what are shown as synonyms, but also synonym description itself. For example, in the E part, a description of synonyms is given in thirteen entries in OALD9, eight entries in CALD4, and twenty-eight in LDCE6. Only two entries are found in the three; exciting and expensive. Compare the description of exciting: OALD9 enumerates exciting, dramatic, heady, thrilling, and exhilarating,
and *LDCE6* shows *thrilling, gripping, dramatic, exhilarating* and *nail-biting*, while *CALD4* lists *gripping, riveting, exhilarating, action-packed, thrilling, electric* and *vibrating*. Three identical expressions including *exciting* are found in the three dictionaries. The note in the middle part in *exciting* in *OALD9* shows their nuance of the entries. Below is shown only the related description of the three. The description in *OALD9* makes it fairly easy to understand the difference between synonyms.

**OALD9 SYNONYMS**

<table>
<thead>
<tr>
<th>exciting</th>
<th>dramatic ♦ heady ♦ thrilling ♦ exhilarating</th>
</tr>
</thead>
<tbody>
<tr>
<td>These words all describe an event, experience or feeling that causes excitement.</td>
<td></td>
</tr>
<tr>
<td>exciting causing great interest or excitement: <em>This is one of the most exciting developments in biology in recent years.</em></td>
<td></td>
</tr>
<tr>
<td>thrilling exciting and enjoyable: <em>Don’t miss next week’s thrilling episode!</em></td>
<td></td>
</tr>
<tr>
<td>exhilarating very exciting and enjoyable: <em>My first parachute jump was an exhilarating experience.</em></td>
<td></td>
</tr>
</tbody>
</table>

**EXCITING, THRILLING OR EXHILARATING?**

*Exhilarating* is the strongest of these words and *exciting* the least strong. *Exciting* is the most general and can be used to talk about any activity, experience, feeling or event that excites you. *Thrilling* is used especially for contests and stories where the ending is uncertain. *Exhilarating* is used especially for physical activities that involve speed and/or danger.

**PATTERNS**

- a(n) exciting/thrilling/exhilarating *experience/moment*
- an exciting *atmosphere*
- a(n) exciting/thrilling *finish/finale/victory/win*

**LDCE6 Thesaurus**

| thrilling | very exciting |
| exhilarating | making you feel happy, excited and full of energy: *an exhilarating ride* |
Other ways of saying *exciting*

Sports and outdoor activities which are exciting are often described as

**exhilarating:**

*I find skiing absolutely exhilarating.*

If something is very exciting, especially because you are not sure what will happen, you can describe it as **thrilling:**

*It was a thrilling game in which both teams played well.*

Learner’s dictionaries have been making efforts to illustrate the difference based on frequency, range, register as well as collocations or usage patterns. The user study below notes that Japanese learners will likely consider synonym description fairly valuable for decoding, and *OALD* editors might take account of this fact for a future edition (see 8.7).

The *OALD9-DVD* gives SYNONYMS or WHICH WORD? to show synonyms in the related sense in the entry; *limit* (noun) 2 and *nearly*, for instance. It should be kept in mind that the DVD does not include a SYNONYMS sign in the same entries as in *OALD9-P* and that random sampling in the fifty entries in the E part (*eager* through *essential*) in the DVD reveals that the description does not always correspond with that of *OLT*.

5.3. Short cuts

For users to quickly and accurately find the senses of polysemous entries, the learners’ dictionaries use different methods; *OALD* uses “short cuts”, *LDCE* “signposts”, *CALD* “guide words” and *MED* “menus". A simple comparison of *OALD9* with *LDCE6* and *CALD4* shows that they also differ in the entries where the “meaning access facilitators” (Lew 2010: 1121) are shown. *OALD* adopted “short cuts” in the sixth edition (2000). Researchers have conducted studies of the effect of this type of facilitators on the accuracy of sense selection. Lew (2010) mentions his overall conclusion that short cuts are more user-friendly (than menus), which makes it reasonable to consider that *OALD* has achieved some success (see also Lew 2016).
On the assumption that no change has been made in the latest two editions, a simple comparison is made of the entries (smell through stroke) with short cuts shown between the ninth and the sixth. It makes us realize that little difference has been found except for a few deletions (e.g. spot noun 10) and additions (e.g. strike noun 7) as well as a slight change in short-cut description (e.g. stand verb 1). No clear policy, however, seems to have been formulated of which entries show them. Entries with more than four senses apparently give short cuts, which is not always the case. Some entries with fewer than four also give them, when they are among the Oxford 3000 (e.g. stone (verb) and station (verb)). The Oxford 3000 entries do not necessarily give them, while some excluded from the Oxford 3000 show them (e.g. snap and spit). Users might occasionally find it puzzling to find the short cuts in a prepositional phrase in verb entries (e.g. spread 5 or squeeze 3).

Short cuts appear to be written within five words (e.g. stand verb 11), which does not hold true of those in a prepositional phrase (e.g. start verb 7). There seem to be some principles for short cuts. A brief survey of the verb entries shows that, as the expression “short cuts” itself clearly shows, the first is to use part of the words or phrases (including prepositional phrases) in the definition, which is applied to a far larger number of senses. The second is to show the preferred or restricted subjects or objects related to the sense. The third is to give a summarizing or paraphrasing expressions (e.g. spring verb 3). Some users may find it redundant to see the short cuts when they find the same sense explanation or definition (e.g. squeeze noun 5). Short cuts may be useful to distinguish senses of polysemous entries, and the dictionary should make greater effort to be more informative (cf. DeCesaris). It remains to be seen how Japanese learners value this method of finding exact meanings easily.

5.4. New senses

The back cover says OALD9 includes “700+NEW words and meanings”. This is confusing to users: They are not sure of the number of
new words and new meanings in the latest edition. It is, however,
clear that dictionaries (whether for general readers or learners) have
always been endeavoring to include new senses in the revised edition.
Shown here are just a few news senses in OALD9: real estate (3),
unfollow (verb), unfriend (verb), unlike (verb) and unlock (verb 3)
(the first and the last not found in LDCE6) (cf. 2.1). This has been
made possible by better utilizing the corpora in OUP. In this respect,
a future OALD will undoubtedly provide users with more widely used
or general senses in the English language.

(Section 5 by Dohi)

6. Examples

There is only a slight revision in examples in OALD9. Some run-on
entries such as spendthrift (adjective) and staccato (adverb) show
new phrase examples, which is the same in OALD9-DVD.

A simple comparison of examples between OALD9 and OALD9-DVD makes clear the difference: The DVD gives extra short and fairly easy examples, and is more instructive when no example is pro­vided in the paper version; unabashed, unapologetically, unappet­izing, unapproachable, and unassuming, for instance (cf. 7.3.2).

Examples are essential not only for decoding but for encoding pur­poses. No principle, however, seems to be discovered behind present­ing examples in OALD9 (cf. Xu 2008). It is instructive to find exam­ples in new entries such as spendy and spyware. To be more user­friendly for the two purposes, at least an example or two should be provided in each entry in the DVD, including the Oxford 3000 entries, whether the examples are corpus-based or partially authentic.

There remains, however, more to be desired in OALD9-DVD. As is mentioned in the last review (2012), some or a host of extra exam­ples in OALD9-DVD are not shown in the order of senses (e.g. splash) and users may have the trouble to see the difference (e.g. spirit). It is not always the case that easy and short examples come first. The same or quite similar examples are sometimes repeated or placed next to each other. Also are included expressions made up of
phrasal verbs, idioms or other compound entries, rather than sense-restricted examples; for example, spell out in spell (verb), splinter group in splinter (noun), split the difference in split (verb). Some occasionally include proper nouns that may not be necessarily familiar to users (e.g. Viera and Parma in spell (noun)), adjective forms of proper nouns, and special phrases excluded in OALD9 entries (e.g. Swinging Sixties in spirit). There are shown what may be called figurative examples without the label (e.g. spine in These speeches form the spine of his election campaign) or without any gloss. It is sometimes doubtful whether extra examples show the most frequent and important expression (e.g. spite). A few examples even show spelling mistakes (e.g. sport/sports). It is not always clear why some entries neither in the Academic Word List nor in the Oxford 3000 include a number of extra examples (e.g. splendour). Users may wonder why some entries in OALD9 show one or two examples while a number of extra examples are given in DVD (e.g. spending). Even admitting that the DVD includes additional definitions and examples in run-on entries (e.g. spellcheck noun and spikiness), the editors should have been more careful not only in selecting and arranging examples but in choosing where they are given in the DVD.\textsuperscript{1) OALD9 should have been more user-friendly in its proper and effective organization in the DVD (cf. 8.8).}

(Section 6 by Dohi)

7. Electronic media

In this section, we will look at the electronic versions of OALD9—namely, the DVD version (OALD9-DVD), the mobile app version (OALD9-APP), and the online version (OALD9-OL)—and examine their characteristics in comparison with OALD8-CD/APP and OALD9-P.\textsuperscript{1)}

7.1. Layouts

Let us first look at the changes in layouts of the electronic versions. OALD9-DVD/APP seems more sophisticated in appearance, that is, it
seems better organized compared to OALD8-CD/APP.

In OALD8-CD/APP, the markers for extra information notes are arrayed after the information on parts of speech. Users have no means of understanding whether these notes are related to a specific definition or to the entire entry, since no additional information is provided even when the entry has multiple types of extra information notes. OALD9-DVD/APP, on the other hand, presents verb forms before a body of definitions, and word origin and extra examples after a body of definitions (and before Idioms/Phrasal Verbs). Other extra information notes are allocated to their respective places.

Figure 7.1 Overall layout of OALD8-CD
The visibility improvement is especially noticeable in the overall layout of OALD9-APP and its treatment of extra information. In OALD8-APP, all extra information notes are hidden under the menu sign below the pronunciation, owing to which the users never know of the content of the folded notes unless they tap on the sign (Figure 7.3). Moreover, since only marks with hyperlinks are listed here, the users have to tap one more time to access the information they want (Figure 7.4).
Figure 7.3 Beginning of entry take in OALD with folded menu

Figure 7.4 Beginning of entry take in OALD with collapsed menu
One of the advantages of electronic dictionaries over their paper counterparts is the ease of access to cross-referenced items. Users of paper dictionaries have no choice but to physically turn pages until they can locate the cross-referenced item in question. The users of electronic dictionaries are relieved of the burden of page turning, and all they have to do is click or tap on the cross-reference marker to reach their target information.

In fact, the hyperlinks are already incorporated into OALD8. For example, in OALD8-P, there are two cross-references for collocations in the notes at the end of the second definition of home (Figure 7.5). In its electronic versions, these cross-reference markers are hyperlinked to their corresponding information. In OALD8-CD, when we click on the reference markers collocations, the dictionary shows the collocation notes of “decorate” or “house” in its rightmost column (Figure 7.6), and in the case of OALD8-APP, when we tap on the cross-reference markers under menu, the screen shows the corresponding extra notes, which are allocated to decorate and house in the paper version; we are not jumping over to other entries. Thus, users of these electronic versions of OALD8 have virtually no idea whether these extra notes are originally allocated to the headword they are looking up or if the information is pulled from some other headwords via cross-referenced hyperlinks.
In \textit{OALD9-DVD/APP/OL}, the cross-reference moves a step ahead, and users are not required to actually cross-refer to the target information in the case of some extra information notes.

Figure 7.7 shows the entry \textit{accident} in \textit{OALD8-P}, in which a cross-reference direction “more at \textit{CHAPTER}, \textit{WAIT} v.” is given at the end of the IDM part along with the entry’s original idioms \textit{accidents will happen} and \textit{by accident}. In \textit{OALD8-CD}, cross-reference directions are somewhat more specific as is shown in Figure 7.8, in which
Figure 7.7 Entry *accident* in *OALD8-P*

**accident** /ak'sidan/ noun
1 [C] an unpleasant event, especially in a vehicle, that happens unexpectedly and causes injury or damage: a car/road/traffic accident ◦ He was killed in an accident. ◦ One in seven accidents is caused by sleepy drivers. ◦ The accident happened at 3 p.m. ◦ to have an accident ◦ a serious/minor accident ◦ a fatal accident (= in which sb is killed) ◦ accidents in the home ◦ a climbing/riding accident ◦ take out accident insurance before you go on your trip ◦ I didn't mean to break it—it was an accident. ◦ accidents happened at 3 p.m. ◦ to have an accident ◦ a serious/minor accident ◦ a fatal accident (= in which sb is killed) ◦ accidents in the home ◦ a climbing/riding accident ◦ take out accident insurance before you go on your trip ◦ I didn't mean to break it—it was an accident. 2 [K, U] something that happens unexpectedly and is not planned in advance: Their early arrival was just an accident. ◦ It is no accident that men fill most of the top jobs in nursing. ◦ an accident of birth/fate/history (= describing facts and events that are due to chance or circumstances)

**SYNONYMS at LUCK**

accidents will happen people say accidents will happen to tell sb who has had an accident, for example breaking sth, that it does not matter and they should not worry by accident in a way that is not planned or organized

- We met by accident at the airport.
- Helen got into acting purely by accident.

**more at chapter of accidents at chapter, an accident/a disaster waiting to happen at wait v.**

target idioms are fully spelled out, and the underlined words "chapter" and "wait" are hyperlinked to the idioms in question.

In *OALD9-P*, the treatment of idioms under the entry *accident* is the same (Figure 7.9) except that "more at" is small-capitalized. However, as we can see in Figure 7.10, in *OALD9-DVD*, the entire contents of the cross-referenced idioms—namely, an accident/a disaster waiting to happen and a chapter of accidents—are given in the
Figure 7.9 Entry accident in OALD9-DVD

**accident** /əˈkəʊɪdɑnt/  
1 [C] an unpleasant event, especially in a vehicle, that happens unexpectedly and causes injury or damage: a car/road/traffic accident
- He was killed in an accident.
- One in seven accidents is caused by sleepy drivers.
- The accident happened at 3 p.m.
- to have an accident / a serious/minor accident / a fatal accident (= in which sb is killed) / accidents in the home / a climbing/riding accident / Take out accident insurance before you go on your trip.
- I didn’t mean to break it—it was an accident.

**WORDFINDER** ambulance, casualty, first aid, hospital, injury, paramedic, stretcher, victim, witness

2 [C, U] something that happens unexpectedly and is not planned in advance: Their early arrival was just an accident.
- It is no accident that men fill most of the top jobs in nursing.
- an accident of birth/fate/history (= describing facts and events that are due to chance or circumstances)

**SYNONYMS AT LUCK**

**accidents will happen** people say accidents will happen to tell sb who has had an accident, for example breaking sth, that it does not matter and they should not worry by accident: in a way that is not planned or organized
- We met by accident at the airport.
- Helen got into acting purely by accident.
- The whole affair has been a chapter of accidents from start to finish.

Figure 7.10 Idioms part of entry accident in OALD9-DVD

**Idioms**

**an accident/a disaster waiting to happen**

a thing or person that is very likely to cause danger or a problem in the future because of the condition it is in or the way they behave

**accidents will happen**

people say accidents will happen to tell somebody who has had an accident, for example breaking something, that it does not matter and they should not worry

**by accident**

in a way that is not planned or organized

- We met by accident at the airport.
- Helen got into acting purely by accident.

**a chapter of accidents**

(British English) a series of unfortunate events

- The whole affair has been a chapter of accidents from start to finish.
Idioms section of the entry **accident** in a such manner that no distinction is made between the original idioms **accidents will happen by accident** and the embedded **an accident a disaster waiting to happen a chapter of accidents.**

Since *OALD9-DVD/APP/OL* employs the fold/collapse feature for the presentation of the extra information notes, but not the columnized structure or the page refresh method as in *OALD8-CD/APP*, users are able to seamlessly reach the target information without having to bother about cross-references or turning pages. In *OALD9-P*, users are not even given exactly what idioms—that is, what expressions—are cross-referenced, but only the headwords which contain the referred objects. In the light of this, the new treatment of cross-references in *OALD9-DVD/APP/OL* is indeed a friendly improvement for users and could be said to be on the right track if the dictionary aims to take full advantage of being electronic.

However, it turns out that the simple embedding of target contents in place of cross-reference markers does not always result in friendly improvements in some cases. To take a look at **think** in *OALD9-P*, the entry has cross-reference markers “**MORE AT FIT adj., GREAT adj., ILL adv., LET v., LIKE v., OWN v.**” at the end of its IDM section. *OALD9-DVD/APP/OL*, on the other hand, lists the entire contents of the target idioms as if all these idioms are there from the beginning—if we are to posit that *OALD9-P* is the original and its electronic versions are derivatives. The problem here is that these pieces of information are simply copied from their original places and are not optimized for the new entries. Thus, the idiom **speak/think ill of somebody** in Figure 7.11 contains an example which features “speak” rather than “think” even if the idiom is under the headword **think**—probably because the whole content is taken from the entry headed by **speak**.

The cross-reference markers of **WORDFINDER** notes in *OALD9-DVD/APP/OL* are also replaced with the target information by way of embedding. As a result, **travel (noun)** in *OALD9-DVD/APP/OL* has four **WORDFINDER** markers in a row, whereas its counterpart entry in
Figure 7.11  Idioms part of entry think in OALD9-DVD

see/think 'fit (to do something)
(formal) to consider it right or acceptable to do something; to decide or choose to do something
• You must do as you think fit (= but I don't agree with your decision).
• The newspaper did not see fit to publish my letter (= and I criticize it for that).

speak/think 'ill of somebody
(formal) to say or think bad things about somebody
• Don't speak ill of the dead.

think a gain
to consider a situation again and perhaps change your idea or intention

Figure 7.12  WORDFINDER notes in travel in OALD9-DVD

travel noun
BrE /'traevl/ ; NAmE /trævl/ •)
1 [uncountable] the act or activity of travelling
• air/rail/space, etc. travel
• travel expenses
• The job involves a considerable amount of foreign travel.
• the travel industry
• travel sickness
• a travel bag/clock (= for use when travelling)
• The pass allows unlimited travel on all public transport in the city.
2 travels [plural] time spent travelling, especially in foreign countries and for pleasure
• The novel is based on his travels in India.
• When are you off on your travels (= going travelling)?
+ COLLOCATIONS
- WORDFINDER
  break, camp, cruise, holiday, honeymoon, package tour, self-catering, tourist, travel, visa

+ WORDFINDER
  commute, departure, destination, excursion, expedition, itinerary, journey, pilgrimage, safari, travel

- WORDFINDER
  cabin crew, charter, flight path, in-flight, land, long-haul, plane, refuel, take-off, travel

+ WORDFINDER
  abroad, backpack, border, guide, passport, resort, sightseeing, tourist, travel, visa

+ WORD ORIGIN
OALD9-P does not have any WORDFINDER notes of its own (Figure 7.12). It is true that thanks to the embedding users enjoy a great benefit of not having to jump around to reach the target information, but, on the other hand, this type of simple embedding would not be friendly enough in that it does not provide any indication of on what kind of criterion these words are grouped together (or not grouped together); at least their original cross-reference markers should be placed as a title of each WORDFINDER frame as is shown below.

- WORDFINDER: HOLIDAY
  break, camp, cruise, holiday, honeymoon, package tour, self-catering, tourist, travel, visa

- WORDFINDER: JOURNEY
  commute, departure, destination, excursion, expedition, itinerary, journey, pilgrimage, safari, travel

- WORDFINDER: PLANE
  cabin crew, charter, flight path, in-flight, land, long-haul, plane, refuel, take-off, travel

- WORDFINDER: TOURIST
  abroad, backpack, border, guide, passport, resort, sightseeing, tourist, travel, visa

Pictorial illustrations are presented in an integrated manner in OALD9-DVD/APP/OL. In OALD8-CD/APP, pictorial illustrations are accessible either by clicking or tapping on thumbnails (Figure 7.13) or the hyperlinked markers named “See picture” (Figure 7.14). These pictorial illustrations are taken from the Visual Vocabulary Builder part of OALD8-P, and if the headwords are the same as one of the titles of the illustrations—for example, house—the entry is provided with a thumbnail. However, if the headwords are those expressions given as the parts of or related expressions of the semantic area represented by the title of the illustrations—for example, chimney as a part of house—the entry is given only “See picture” hyperlinks, the
Figure 7.13 Entry **house** in *OALD*-CD

**house** noun, verb

1. **noun**
   - **WORD ORIGIN**
   - **THESAURUS**
   - **COLLOCATIONS**
   - **EXAMPLE BANK**

/BrE /haus; NAmE /haus/ (pl. houses /BrE /haʊs; NAmE /hæzz/)

**BUILDING**

1. **[countable]** a building for people to live in, usually for one family
   - *He went into the house.*
   - *a two-bedroom house*
   - *Let's have the party at my house.*
   - *house prices*
   - *What time do you leave the house in the morning (= to go to work)?*

Figure 7.14 Entry **chimney** in *OALD*-CD

**chimney**

*BrE/*ˈʃɪmni/ *

*NAmE/*ˈʃɪmni/ *

**noun**

- **WORD ORIGIN**
- **EXAMPLE BANK**

1. a structure through which smoke or steam is carried up away from a fire, etc. and through the roof of a building; the part of this that is above the roof
   - *He threw a bit of paper onto the fire and it flew up the chimney.*
   - *the factory chimneys of an industrial landscape*
   - See picture

2. (technical) a narrow opening in an area of rock that a person can climb up

clicking or tapping of which triggers the popping up of a new window in which their original illustration is shown.

In *OALD*-DVD/APP/OL, all pictorial illustrations are presented by way of clicking or tapping of thumbnails regardless of whether the headwords of entries are titles of the illustrations; thus, a thumbnail of the “House” illustration is given in **chimney** instead of “See picture”
even if the headword is given as a part of a house in the enlarged pictorial illustration (Figure 7.15).

Figure 7.15  Entry chimney in OALD9-DVD

chim·ney noun
BrE /ˈtʃɪmni/ ; NAmE /ˈtʃɪmni/ 1 a structure through which smoke or steam is carried up away from a fire, etc. and through the roof of a building; the part of this that is above the roof
• He threw a bit of paper onto the fire and it flew up the chimney.
• the factory chimneys of an industrial landscape
• This chimney doesn’t draw very well.
• factory chimneys belching smoke over the town

2 (specialist) a narrow opening in an area of rock that a person can climb up

WORD ORIGIN

This is a welcome improvement or side effect of the simple embedding of target information—in this case, illustrations—in place of cross-reference markers. The total number of steps required to reach the target information is the same, for users are able to see the original illustration simply by clicking or tapping on the marks whether these markers are of the thumbnail type or of the text, that is, letter type. Nevertheless, in terms of visibility, thumbnails are the far better solution than the simple “See picture” signs as we see in OALD8-CD, in which the cross-reference text marker is never colored or underlined.

7.2. Search function

Let us move on to the examination of the search function in OALD9-DVD/APP/OL.

7.2.1. Search interface

First, it is worth noting here that although these three electronic versions of OALD9 share a certain level of unified, if not the same, appearance, they employ clearly different search interfaces.
We first look at *OALD9-DVD*. When a search is conducted, the dictionary lists a row of headwords with the searched item at the top (if the item is included in the dictionary) within the frame named “Index” placed in the upper row of the left column. Under “Index” sits another frame named “Results,” where the dictionary shows lists of “Headwords,” “Idioms,” “Phrasal Verbs,” “Definitions,” and “Examples,” which include the searched item: thus, the full-text search is available without any special settings. By clicking on an item in the lists, users are able to reach the place where the item in question is originally located. The original place is shown in the right (main) column, and the item in question is highlighted with yellow background. However, “Advanced Search” and wildcard search, both of which are available in *OALD8-CD*, are abandoned in *OALD9-DVD* so that searching by way of “Region,” “Parts of speech,” or “Register” parameters, which is possible with “Advanced Search,” or searching items with unknown elements is not possible.

In *OALD9-APP*, users have to choose between “Simple search” and “Full dictionary search” options by alternating the search mode by tapping on an icon on the right side of the search input slot. If “Simple search” is chosen, a list of headwords is shown in the left column in which the searched item is placed at the top (if it is included in the dictionary). In “Full dictionary search” mode, the search is performed not only in headwords but also in “Phrasal Verbs,” “Idioms,” and “Examples.”

Unlike *OALD9-DVD*, definitions are not within the scope of the full-text search. Wildcard search is possible in both modes, but the result of the search shows only a list of possible headwords.

The search interface of *OALD9-OL* is rather complicated. The browser shows “Other Links,” “Other results,” “Nearby words,” and “Explore our topics” in its right column, of which “Other results” and “Nearby words” are related to the search function we are discussing in this section. “Nearby words” is the *OALD9-OL* equivalent of the *OALD-DVD* “Index,” but the searched item is placed in the middle so that users can see not only what comes after the searched item, but
also what comes before it without scrolling upward. However, only five headwords are given in this frame. Under "Other results," three lists are shown—namely, "All matches," "Phrasal verbs," and "Idioms"—and the number of items in each list is limited to 20 so that users have to keep in mind that the results of the search function in OALD9-OL are not exhaustive. The term "All matches" is rather unclear, and there are cases in which items in "Phrasal verbs" and "Idioms" are duplicated in the "All matches" list; thus, when we search for "better," for example, be better off appears in both "All matches" and "Idioms," but this is not always the case with other searched items. Thus, "All Matches," "Phrasal verbs," and "Idioms" may list different items. Wildcard search is not available in OALD9-OL.

7.2.2. Illustration of search

Let us now move on to the illustration of the search function among the three electronic versions of OALD9. Our small examination of the headword search functions shows that they seem to employ different methods or algorithms so that the results of searches with exactly the same searched items are different among them. On the whole, in terms of the search of headwords, OALD9-APP yields the most expected results compared with the other two.

7.2.2.1. OALD9-DVD

As we have seen before, the list shown in the "Index" frame is simply a row of headwords in which the searched item comes at the top, and if users scroll upward, they eventually reach A, the first headword of the dictionary, and if they scroll the other way around, they will reach the last headword zygote. We find no problem in this. However, for the lists shown in the "Results" frame, we must conclude that the level of reliability is rather low. Let us briefly discuss some of the unexpected search outputs in "Headwords."

When we search "ill," we obtain I'll (short form), alongside ill (adjective), ill (adverb), ill (noun); and for "well," we obtain we'll (short form), together with well (adverb), well (adjective), well (exclamation),
well (noun), well (verb), and well$^3$.

Interestingly, the number of items shown in the list is larger if we search hyphen-ending “ill-” and “well-” than we do with simple “ill” and “well.” Thus, in addition to what we obtain in the case of “ill” above, we have 29 hits, which include compounds such as ill-fated (adjective) and ill will (noun). It should be also noted here that ill-used, for example, is accessible when searched by “used” or “ill-” but not by “ill.” For “well-,” in addition to the above seven items for “well,” we have 50 hits, which also include compounds such as artesian well (noun), well-advised (adjective), and well-being (noun).

As is already implied in the cases with “ill,” “well,” “ill-,” and “well-,” the searching algorithm does not seem to work properly for compounds. Thus, when we search by “use,” we obtain only two items, use (verb) and use (noun), in the list “Headwords” although the dictionary does include other compound headwords which contain “use” in them, such as point of use and single-use, both of which are retrievable with “use” in OALD9-APP. Likewise, the searching with “user” results in user (noun) alone, but the following compounds are actually included as headwords in OALD9-DVD: end user, multi-user, power user, user free, user-friendliness, user-friendly, user-generated, and user group. It should be noted again that these words are accessible with the same searched item in OALD9-APP.

Some distinctive characteristics are observed in the search results concerning the original forms of verbs and adjectives and their irregular inflected forms. When the inflected forms of verbs are searched, OALD9-DVD picks up their original forms, but not vice versa. Thus, when the search is performed with “take,” we obtain take (verb) and take (noun), whereas the dictionary retrieves not only took, but also take (verb) and take (noun) if “took” is the searched item. The dictionary does not pick up the irregular inflected forms of adjectives if their original forms are the searched items, either. However, for adjectives, inflected forms do not pick up their original forms. Thus, when the searched item is “good,” we obtain good (adjective), good (noun),
and good (adverb); for "better," we obtain better (adjective), better (adverb), better (noun), and better (verb); and for "best," we obtain best (adjective), best (adverb), best (noun), best (verb), and Best.

7.2.2.2. OALD9-APP

OALD9-APP's "Simple Search" picks up (a) headwords which have exactly the same spelling as the searched item, (b) compound headwords which contain the searched item, (c) headwords which are inflected forms of the searched item, and (d) compound headwords which contain the inflected forms of the searched item. Since painstaking cannot be retrieved with "pain" or "pains" (or "taking") as searched item, and bestseller is not available in the list of search results when "best" (and also "seller") is searched, it is reasonable to claim that compound headwords mentioned in (b) and (d) above include separate or hyphenated compounds, but not solid ones.

The use of a hyphen at the end of the searched item does not affect the results. Thus, unlike OALD9-DVD, we have exactly the same list of headwords when the search is performed with "ill" or "ill-" and "well" or "well-.”

It is interesting to note here that whereas OALD9-APP retrieves inflected forms when their original forms are searched, original forms are not picked up when their inflected forms are searched: the condition is quite opposite from the one with OALD9-DVD. Thus, with "take" as the searched item, we obtain double take, hostage-taking, leave-taking, out-take, piss-take, profit-taking, risk-taking, take-home pay, take-off, take the Fifth, take-up, and took together with take (verb) and take (noun). However, if the searched word is "took," the dictionary retrieves only took, whereas "taking" picks up hostage-taking, leave-taking, profit-taking, and risk-taking, but not take. In OALD9-APP the algorithm concerning the original forms and their irregular inflected forms is consistent between verbs and adjectives; thus, when we search for "good," we obtain good (adjective), good (noun), good (adverb), and compounds with "good"—that is, feel-good, good evening, good-tempered, and so on—but we also
obtain inflected forms, best (adjective), best (adverb), best (noun), best (verb), better (adjective), better (adverb), better (noun), and better (verb) together with their compounds best-before date, best boy, best man, best practice, personal best, second best (noun), second best (adjective), and better half. It is worth noting here, however, that the dictionary does not pick up inflected forms in proper noun compounds when their original forms are searched; thus, “good” does not work to pick up Better Homes and Gardens, which can be retrieved by searching for “better,” and “good” fails to pick up George Best, which is available when we search with “best.” It should also be noted here that abbreviated forms are outside the scope of the search in which one of their original elements is searched; thus, “user” is an inappropriate search item for retrieving GUI (graphical user interface) or UGC (user-generated content).

7.2.2.3. OALD9-OL

The biggest problems with OALD9-OL search results concerning headwords are that the number of words listed within the frame named “All matches” is limited to 20, and that the users have no idea whether the list is exhaustive if it contains a maximum of 20 items. Moreover, the very criterion by which items on the list are selected is not clear; it is inevitable to claim that the value of the search result is rather low. For example, when we search for “pain,” we obtain pain (verb), pain barrier (noun), no pain, no gain, and a pain in the neck in the “All matches” frame. However, we also have arse (noun), ass (noun), backside (noun), butt (noun), and neck (noun) in the same frame. This is probably because OALD9-OL has “a pain in the arse/backside” and “a pain in the ass/butt” under a pain in the neck in the “Idioms” section of the headword pain (Figure 7.16).

Likewise, when we search for “use,” we obtain loaf (noun) among others. Again, this could probably be attributed to the fact that loaf has “use your loaf” in its “Idioms” section (Figure 7.17).

If this kind of algorithm is designed on purpose in order to be friendly or informative to users, its outputs of the search should also
An Analysis of Oxford Advanced Learner’s Dictionary of Current English

Figure 7.16 Description of a pain in the neck in pain in OALD9-OL

Idioms

no pain, no gain
(saying) used to say that you need to suffer if you want to achieve something

on/under pain of something
(formal) with the threat of having something done to you as a punishment if you do not obey
• They were required to cut pollution levels, on pain of a £10 000 fine if they disobeyed.

a pain in the neck
(British English also a pain in the arse/backside)
(North American English also a pain in the ass/butt)
(informal) a person or thing that is very annoying

Figure 7.17 Description of use your head in loaf in OALD9-OL

Idioms

half a loaf is better than no bread
(saying) you should be grateful for something, even if it is not as good, much, etc. as you really wanted; something is better than nothing

use your head
(British English also use your loaf)
(informal) used to tell somebody to think about something, especially when they have asked for your opinion or said something stupid
• ‘Why don’t you want to see him again?’ ‘Oh, use your head!’

From rhyming slang, in which loaf of bread stands for 'head'.

be friendly or informative. Thus, rather than displaying fragments of intended items, the dictionary should present idioms in their idiomatic forms. For example, for users to easily understand that pain appears in idioms such as a pain in the arse/backside and a pain in the ass/butt, or that use appears in idiom use your loaf, among others, these idioms should automatically appear in the result list.

7.3. Comparison between OALD9-P and OALD9-DVD/APP/OL

In this section, we compare OALD9-P and OALD9-DVD/APP/OL and examine their differences. The major differences are observed in
their treatment regarding parts of speech and derivatives.

### 7.3.1. Parts of speech

In *OALD9*-P, a headword literally heads all possible parts of speech. However, *OALD9*-DVD/APP/OL have each of those parts of speech head its own entry. As we see in Figure 7.18 and Figure 7.19, *jackknife* in *OALD9*-P contains two parts of speech—namely, noun and verb—but in *OALD9*-DVD, each part of speech has its own main entry.

![Figure 7.18 Entry of jackknife in OALD9-P](image)

**jackknife**

- **noun** ([pl. jack-knives /-naivz/]) a large knife with a folding blade
- **verb** (1) to form a V-shape. For example if a lorry/truck that is in two parts jackknifes, the driver loses control and the back part moves towards the front part.

![Figure 7.19 Entry of jackknife in OALD9-DVD](image)

**jack·knife**

- **noun**
  - BrE /dʒækˈnɪfi/ ; NAmE /dʒæknˈaɪf/ (plural jack·knives BrE /dʒækˈnaɪvz/ ; NAmE /dʒæknˈaɪvz/) a large knife with a folding blade
- **verb**
  - BrE /dʒækˈnɪfi/ ; NAmE /dʒæknˈaɪf/ + VERB FORMS
  - [intransitive] to form a V-shape. For example if a lorry/truck that is in two parts jackknifes, the driver loses control and the back part moves towards the front part.

For *OALD8*, *OALD8*-CD employs the same entry structure as *OALD8*-P, and all related parts of speech are packed within a single entry. However, *OALD8*-APP has different entries for different parts of speech as we see in *OALD9*-DVD/APP/OL. 10

### 7.3.2. Derivatives

In the electronic versions of *OALD9*, run-on entries do not exist.
any more. In *OALD9*-P, not a few derivatives are confined as run-ons within the entries headed by their original forms, and the same is true with *OALD8*-P and its electronic versions including *OALD8*-APP, which has an independent entry for each part of speech. *OALD9*-DVD/APP/OL, on the other hand, abandons the run-on entries, and they have all those derivatives head their own independent entries.

As we see in Figure 7.20, *sententiously* is a run-on entry under *sententious* in *OALD9*-P. Note that it does not have any definition or any example sentences. In *OALD9*-DVD, *sententiously* appears as a main entry with a definition and an example sentence (Figure 7.21). Although it is rather regrettable that not all new entries are accompanied with example sentences, this is a highly innovative approach toward the new era of electronic dictionaries and is definitely the most significant change from the previous edition.

Some of the Oxford 3000 words—for example, *skillfully*—and those from AWL—for example, *specifiable*—are run-ons, without
any definitions or example sentences in *OALD9-P*. However, thanks to the new system in *OALD9-DVD/APP/OL*, they are all provided with definitions, which is highly commendable. Notwithstanding, it would be even more commendable if all of these “important” entries were also provided with example sentences so that users could take full advantage of looking up these words.

Some of these new entries for derivatives are somewhat simply mirrored versions of the original forms as is shown in the case of *somnolent* and *somnolence* in Figure 7.22 and Figure 7.23, where both entries share the total number of definitions, and each definition corresponds exactly to the other in the same order:

**Figure 7.22** Main entry *somnolent* and run-on entry *somnolence* in *OALD9-P*

*som·no·lent* /səmnəˈlənt/ NAmE ˈsom-nə- adj. (formal)
1 almost asleep: a *somnolent* cat ◼ (figurative) a *somnolent* town
2 making you feel tired: a *somnolent* Sunday afternoon

*som·no·lence* noun

**Figure 7.23** Main entry *somnolence* in *OALD9-DVD*

*som-no·lence* noun

BrE ː NAmE ː
[uncountable] (formal)
1 the state of being almost asleep
   • The patients did not report daytime somnolence.
2 the quality of making you feel tired
   • the air-conditioned somnolence of the Arts Centre

Some of these new main entries are provided with synonyms and opposites even though their run-on counterpart derivatives are not accompanied with synonym/opposite information in *OALD9-P*. In *OALD9-P*, *sagacity* is a run-on entry under *sagacious*, and its synonym is not given (Figure 7.24). However, as is shown in Figure 7.25, *sagacity* in *OALD9-DVD* is a main entry with the synonym information, *wisdom*, under the influence of its original form entry *sagacious*, which has synonym information, *wise*.

It is worth noting here that not all new main entries in *OALD9-
DVD/APP/OL are reproduction-like types of the original entries. Take an example from *sensitively*, which is a run-on entry under *sensitive* in *OALD9-P*. As we can see (compare Figure 7.26 and Figure 7.27), the total number of definitions is reduced from six to four, and the order of definitions is changed so that definitions 1, 2, 3, and 4 in *sensitively* correspond to definitions 1, 3, 4, and 2 in *sensitive*, respectively, and definitions 5 and 6 in *sensitive* do not have their counterparts in *sensitively*.

It should also be noted here that the synonym/opposite information is not automatically copied from the original entries, but it is managed...
Figure 7.27  Main entry sensitively in OALD9-DVD

sens·i·tive·ly  adverb
BrE /ˈsenˌsətɪvli/ ; NAmE /ˈsensətɪvli/ 1 in a way that shows that you are aware of and able to understand other people and their feelings
• Victims know they will be treated sensitively.
→ OPPOSITE insensitively (1)
2 in a way that shows you are easily offended or upset
• She worried that she might have reacted too sensitively.
3 with great care not to offend people or make them angry or embarrassed
• She handled the matter sensitively.
→ OPPOSITE insensitively (1)
4 in a way that shows understanding art, music and literature and an ability to express yourself through them
• He writes sensitively.

to fit in the new definition. As we look at Figure 7.26 and Figure 7.27 again, definition 1 in sensitively has insensitively marked as its opposite, which is in concord with definition 1 in sensitive having insensitive marked as its opposite. On the other hand, definition 2 in sensitively does not have an opposite, whereas its counterpart in sensitive, which is definition 3, has one; and even though the original sensitive does not have an opposite in its definition 4, sensitively gives insensitively as its opposite in definition 3, which corresponds to definition 4 of sensitive.11)

7.3.3. Problems to be solved
As we have pointed out, it is an epoch-making shift to upgrade all run-on entries in a book version to main entries in its electronic versions and to provide new main entries with full-set information, which the standard main entries of a dictionary are normally equipped with. Without actually consulting the book version, users of the electronic versions do not have any idea which entries are run-ons in the book version.

However, in the course of our examination of these new main entries, we have found several problems, which probably can be attributed to some sort of automatic text editing procedure. Here, we
point out two types of such systematic problems which might be triggered by the upgrading of run-on entries to main entries.

The first problem concerns cross-reference markers which are incorrectly hyperlinked. The entry *quadraphonic* (Figure 7.28), for example, has two cross-references in "COMPARE," that is, mono and stereo. Since the part of speech of the entry *quadraphonic* is an adjective, it becomes quite obvious that the parts of speech of target entries are also adjectives. Clicking on cross-reference mono in *OALD9-DVD* meets our expectation, and the dictionary jumps over to the entry mono (adjective). However, in the case of stereo, we are led to stereo (noun) instead of stereo (adjective). This type of malfunction seems to occur when the target items are run-ons in *OALD9-P*. In *OALD9-P*, stereo (adjective) is a run-on entry under stereo (noun) (Figure 7.29). If this relationship holds in *OALD9-DVD*, jumping to stereo (noun) would not be a problem because stereo (adjective) is confined within the entry, but now that stereo (adjective) becomes independent (Figure 7.30), the cross-reference should be re-linked to the new and appropriate target item. We have found at least three more instances of this type of malfunction in the letter S part.\(^{12}\)

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**Figure 7.28** Cross-references in *quadraphonic* in *OALD9-DVD*

*quadraphonic* (also *quadro-phon-ic*) adjective

BrE /ˈkwɒdɹəfɒnɪk/ NAmE /ˈkwɔːdrəfəˌnɪk/ (of a system of recording or broadcasting sound) coming from four different speakers at the same time

→ COMPARE mono, stereo

+ WORD ORIGIN

---

**Figure 7.29** Main entry stereo (noun) and run-on entry stereo (adjective) in *OALD9-P*

stereo /ˈsteriəʊ; NAmE -əʊ/ noun (pl. -os) 1 (also ‘stereo system’) [C] a machine that plays CDs, etc., sometimes with a radio, that has two separate speakers so that you hear different sounds from each: a car/personal stereo  
→ Let’s put some music on the stereo. 2 [U] the system for playing recorded music, speech, etc. in which the sound is directed through two channels: to broadcast in stereo  
COMPARE mono  
→ stereo (also formal *stereophonic*) adj. [only before noun]: stereo sound  
→ COMPARE *QUADRAPHONIC*
Figure 7.30 Entries of **stereo** in *OALD9-DVD*

**stereo** *(formal stereo-phon-ic adjective* BrE /ˈsterioʊˌfɒnɪk/ ; NAmE /ˈsterioʊˌfɔːnɪk/ *(only before noun)*

using a sound system that has two separate speakers so that you hear different sounds from each; produced by a system of this type
- stereo speakers/headphones
- stereo sound
→ **COMPARE** quadraphonic

**stereo** *noun*
BrE /ˈsteriəʊ/ ; NAmE /ˈsteriəʊ/ *(plural stereos)*
1 *(also stereo system)* [countable] a machine that plays CDs, etc., sometimes with a radio, that has two separate speakers so that you hear different sounds from each
- a car/personal stereo
- Let's put some music on the stereo.

2 [uncountable] the system for playing recorded music, speech, etc. in which the sound is directed through two channels
- to broadcast in stereo
→ **COMPARE** mono

The second problem we find is that in the cases where cross-reference markers “IDM,” “SEE ALSO,” or “MORE LIKE THIS” directly follow run-ons in *OALD9-P*, cross-references themselves including their target information are completely deleted. In *OALD9-P*, the entry **sideways** includes “IDM SEE KNOCK v.” as a cross-reference to an idiom of **knock** (Figure 7.31). However, the cross-reference together with the content of the target item is completely missing either in **sideways** (adjective) or in **sideways** (adverb) in *OALD9-DVD* (Figure 7.32).

We have checked through the letter S part of *OALD9-P* and have found six cases of “IDM,” four cases of “SEE ALSO,” and ten cases of “MORE
Figure 7.32 Entries of **sideways** in *OALD9-DVD*

**sideways** adjective
BrE /ˈsAɪdweɪz/ ; NAmE /ˈsAɪdweɪz/ 
1 to, towards or from the side
• She slid him a sideways glance.
• a sideways move

**sideways** adverb
BrE /ˈsAɪdweɪz/ ; NAmE /ˈsAɪdweɪz/ 
1 to, towards or from the side
• He looked sideways at her.
• The truck skidded sideways across the road.
• He has been moved sideways (= moved to another job at the same level as before, not higher or lower).
2 with one side facing forwards
• She sat sideways on the chair.
• The sofa will only go through the door sideways.

LIKE THIS” which directly follow run-on entries. All cases of “IDM” (sag (verb), sensitive (adjective), shy (adjective), sideways (adverb), smooth (adjective), sober (adjective)) and “SEE ALSO” (searing (adjective), semi-detached (adjective), soft (adjective), sound (adjective)), and two cases of “MORE LIKE THIS” (side-splitting (adjective), spine-chilling (adjective)) fall into this problem.

(Section 7 by Osada)

8. **User study**

8.1. **Background**

We have designed a user study in order to understand users’ attitudes toward the features of *OALD9* and some other dictionaries. The results will be compared with those of preceding studies: the user study concerning *LAAD1* (henceforth US-*LAAD1*, conducted in 2001 and reported in Dohi et al. (2002: 61-84)), the one concerning *LDCE4* (US-*LDCE4*, conducted in 2004 and reported in Ichikawa et al. (2005: 89-118)), the one concerning *OALD7* and *OALD7-CD* (US-*OALD7*, conducted in 2005 and reported in Komuro et al. (2006: 110-139)), the one concerning two business English dictionaries, *LBED* and *OBED*
(US-BEDs, conducted in 2006-07 and reported in Kanazashi (2008: 39-58)), the one concerning LAAD2 (US-LAAD2, conducted in 2008 and reported in Kanazashi et al. (2009: 69-87)), and the one concerning LDCE5 (US-LDCE5, conducted in 2009 and reported in Dohi et al. (2010: 148-171)). Abbreviated in the same way, the present study could be referred to as US-OALD9.1)

All the above-mentioned previous user studies used roughly the same questionnaire format, and the same types of tasks appeared in many of them. However, as it had already been 15 years since US-LAAD1 was conducted, during which time the Japanese dictionary users' habits and needs changed drastically (cf. Sekiyama 2016), we decided to change the questionnaire format accordingly. In addition, we find it important to ask the users' opinions on the DVD edition in greater detail than in US-OALD7 and US-LDCE5. The principal purpose of US-OALD9 is not to replicate what US-OALD7 found about users' skills but rather to uncover some more facts about their attitude toward the electronic device. Thus, we have devised a task wherein the participants can actually operate the DVD edition and express their opinions frankly to the researcher. This is one of the many ways to cope with the seven limitations of research on dictionary use that Hartmann mentions, particularly about the following two points: "very little is known about the use of [...] electronic dictionaries" and "[h]ardly any [studies] have been replicated by others, to verify assumptions and findings, and eclectic combinations of different methods [...] are still extremely rare" (Hartmann: 2001: 94).

8.2. Tasks undertaken by the participants

US-OALD9 was conducted at two universities in Japan in 2016. As all the participants including the international students were fluent in Japanese, the questions were prepared in Japanese, whose English translation is shown below. This study comprises five parts. Part 1 is a questionnaire survey, which is a useful way of taking a quick sample of users' opinions. It consists of the following questions:
Q1. How often do you use an English-Japanese dictionary?
Q2. How often do you use a Japanese-English dictionary?
Q3. How often do you use a monolingual English dictionary?
Q4. How often do you use a printed dictionary?
Q5. How often do you use a portable electronic dictionary?
Q6. How often do you use an online dictionary?
Q7. How often do you use a CD-ROM or DVD edition of a dictionary?
Q8. Regardless of the language and edition, what is the dictionary that you use most often?
Q9. How often do you use a dictionary to translate English into Japanese?
Q10. How often do you use a dictionary to translate Japanese into English?
Q11. How often do you use a dictionary while reading English?
Q12. How often do you use a dictionary while writing English?
Q13. How often do you use a dictionary to broaden your English vocabulary?
Q14. How often do you use a dictionary to check the following nine information categories? Arrange them in order of frequency, with “9” indicating the information checked most frequently, “1” least frequently, and “0” the information you have never checked.
   (1) spelling, (2) pronunciation, (3) meaning, (4) usage and grammar, (5) examples, (6) synonyms and antonyms, (7) cultural and encyclopedic information, (8) etymology, and (9) collocations

In answering Q1-7 and 9-13, the participants were asked to choose from <almost every day / several times a week / once a week / twice or three times a month / once a month / never>. Later, for the sake of statistical analysis, those choices were replaced with numbers, with “5” representing “almost every day,” “4” representing “several times a week,” and “0” representing “never.” The results of Part 1 will be reported in Section 8.4.

The participants faced two evaluation tasks in the next two parts. In Part 2, they were asked to evaluate the three features of the print edi-
tion, namely, “Oxford Writing Tutor,” “Oxford Speaking Tutor,” and
“Visual Vocabulary Builder.” These were shown on a large screen in
the classroom, with the researcher’s instruction on how to use them
effectively. In Part 3, they moved on to evaluate the eight features of
the DVD edition, which they could actually operate in the classroom:

(1) To check the pronunciation of any headword, a user can listen to
the recorded sound of both British and American voices.
(2) If there is an unknown word, a user can click on it, and the entry
of the word will be shown in a pop-up window.
(3) With the function “My Topics,” a user can make a word list and
save it.
(4) More illustrative examples are provided in the DVD edition than
in the print edition.
(5) More cultural and encyclopedic information is provided in the
DVD edition than in the print edition.
(6) More pictorial illustrations and photos are provided in the DVD
edition than in the print edition.
(7) The writing assistant called “Oxford iWriter” offers guidance and
frameworks for writing.
(8) The speaking assistant called “Oxford iSpeaker” provides sample
conversations on movies and exercises.

In Part 2, the participants were asked to express their opinions by
choosing from <I find it easy to understand and want to use it / I find
it easy to understand but not worth the effort / I find it difficult to
understand but worth the effort / I find it difficult to understand and
do not want to use it> and writing the reasons for their choice. In Part
3, the word “understand” in their choices was replaced by “operate.”
Later, for the sake of statistical analysis, these choices were replaced
with numbers, with “2” representing total approval “I find it easy to
understand/operate and want to use it,” “1” representing conditional
approval “I find it easy to understand/operate but not worth the
effort” or “I find it difficult to understand/operate but worth the
effort,” and “0” representing total disapproval “I find it difficult to
understand/operate and do not want to use it.” The results of Parts 2
and 3 will be analyzed and discussed in 8.5 and 8.6, respectively.

In Part 4 of the study, the participants were asked to evaluate the usefulness of the following eleven types of columns, which can be found in the main text in both print and DVD editions, by ranking them in order of importance:


To judge the usefulness of these types of columns, the participants looked at them under the following entries and headings:

(1) “firstly / first of all / at first” (s.v. **firstly**), “historic / historical” (s.v. **historic**)
(2) **exam, meal**
(3) “modal verbs” (s.v. **modal**), “expressing percentages” (s.v. **per cent**)
(4) “Asking about obligation” (s.v. **have to**), “Conversation openers” (s.v. **open**)
(5) **perceive, understand**
(6) “Discussing predictions” (s.v. **expect**), “Describing fractions and proportions” (s.v. **proportion**)
(7) **examine, painful**
(8) **money, painting**
(9) “Actions expressing emotions” (s.v. **body**), “Ways of walking” (s.v. **walk**)
(10) “phone / call / ring” (s.v. **phone**), “toilet / bathroom” (s.v. **toilet**)
(11) “Having a baby / child” (s.v. **child**), “Being religious” (s.v. **religion**)

As with Q14 in Part 1, the participants expressed their evaluation with numbers, with “11” indicating the most important, “1” the least important, and “0” not at all important. They were also asked to evaluate them in the reading context (i.e., which columns they evaluate
more highly if they use OALD9 while reading English) and in the
writing context separately. The results of Part 4 will be analyzed and
discussed in 8.7.

**Part 5** is a comparison task. In each of the six sets of questions
printed on Task Sheets (1) through (6), the participants were asked to
read a short (and occasionally modified) excerpt from a newspaper
article including a target word or phrase, translate the item into Japa­
nese, look up the item in the three dictionaries that we had specified,
compare the entries, judge the best and the worst entries, explain the
reasons for the judgements, and translate the item into Japanese again.
We asked them to translate twice to check their comprehension of the
target item before and after the look-up. The excerpts and dictionary
entries are as follows, with the target word or phrase underlined. The
names of the dictionaries in the square brackets are replaced by [Dic­
tionary A], [Dictionary B], etc. on the actual task sheets. In order to
clearly tell the participants (who may not be familiar with the diction­
ary conventions) where the definition, example, etc. start, we added to
the original the information in Japanese such as 語義 (definition), 用例
(example), コロケーション (list of collocations), 語法注記 (usage note),
同義語 (synonym), 対義語 (antonym), and 使用域 (register).

(1) The British retailer [Kurt Geiger] has entered into an exclusive
partnership with the Italian firm [La Rinascente] to operate its
shoe business at its **flagship store**.

**[OALD9]** flagship *n* 語義 the most important product, service, building, etc. that an organization owns or produces: 用例 The company is opening a new flagship store in London.

**[MED2]** flagship *n* 語義 the biggest, most important, or best thing in a group: 用例 a flagship store

**[OBED]** flagship *n* 語義 the most important product, service, building, etc. that an organization owns or produces: 用例 The company is opening a new flagship store in Madrid. 用例 The software will continue to be our flagship. コロケーション ⊕ a flagship **brand** | **product** | **store**
(2) Queues formed outside the court before the doors opened at 10 am yesterday, with more than 2,000 people competing to secure one of 61 seats available to the public in one of Japan's most high-profile court cases [the Livedoor case].

[CObuildD8] **high-profile adj** 語義 A high-profile person or a high-profile event attracts a lot of attention or publicity. 用例 ...the high-profile reception being given to Mr Arafat.

[OALD9] **high-profile adj** 語法注記 [usually before noun] 語義 receiving or involving a lot of attention and discussion on television, in newspapers, etc: 用例 a high-profile campaign

[LDCE5] **high-profile adj** 語義 attracting a lot of public attention, usually deliberately 対義語 OPP **low-profile**: 用例 a high-profile public figure

(3) As I was leafing through the catalogue, I came across a number of interesting CDs.

[LDCE4] **leaf v** leaf through sth. phr v 語義 to turn the pages of a book quickly, without reading it properly; 同義語 | skim through: 用例 She picked up the magazine and leafed through it.

[CObuildD8] **leaf through** PHRASAL VERB 語義 If you leaf through something such as a book or magazine, you turn the pages without reading or looking at them very carefully. □ 用例 Most patients derive enjoyment from leafing through old picture albums.

[OALD9] **leaf through** sth 語義 to quickly turn over the pages of a book, etc. without reading them or looking at them carefully

(4) With the stock market proving volatile, a vehicle that shelters investors from paying all but income tax on their property asset gains is likely to prove popular.

[OBed] **volatile adj** 語義 likely to change suddenly in value, state, etc: 用例 Food prices are highly volatile (= they rise or fall very suddenly). 用例 UK carmakers saw record losses in a volatile market last year. コロケーション ⊩ volatile markets/prices/shares/stock/trading

[LDCE5] **volatile adj** 語義 a volatile situation is likely to change suddenly and without warning 対義語 OPP **stable**: 用例 an increasingly volatile political situation | 用例 the highly volatile stock and bond market
volatile adj 語義 (of a situation) likely to change suddenly; easily becoming dangerous 同義語 unstable 用例 a highly volatile situation from which riots might develop 用例 a volatile exchange rate

Disclosure of Airbus' problems with the A380, the world's largest passenger jet, forced EADS, the parent company, to issue a £2bn profit warning in June and prompted a steep decline in its share price.

disclosure n 語義 a secret that someone tells people, or the act of telling this secret: 用例 the disclosure of private medical information.

disclosure n 使用域 (formal) 語義 the act of making sth known or public that was previously secret or private 同義語 revelation: 用例 the newspaper's disclosure of defense secret

disclosure 語義 The obligation, in company law, that a company has to disclose all relevant information and results of trading to its shareholders and other interested parties. The information is normally given in the directors' report and the annual accounts.

He drove headlong into the crowd and caused the traffic accident.

headlong adv 語義 quickly and without looking where you are going: 用例 He ran headlong into a police car.

headlong adj, adv 語義 (done) with foolish or unthinking speed: 用例 They rushed headlong into marriage.

headlong 語義 If you move headlong in a particular direction, you move there very quickly. 用例 He ran headlong for the open door.

On each task sheet, the excerpt and dictionary entries are followed by the reasons for their judgement. They were to choose the appropriate reasons for the judgements from the following list, or write down other reasons. For the best entry, they chose from:

Reason (1) because the definition is easy to understand,
Reason (2) because the definition is short,
Reason (3) because detailed explanation is provided,
Reason (4) because the example is easy to understand,
Reason (5) because the entry gives the phrase similar to the one in the newspaper article,
Reason (6) because there is an abundance of information, and
Reason (7) because the entry is short.

For the worst entry, they chose from:

Reason (8) because the definition is difficult to understand,
Reason (9) because the definition is too short,
Reason (10) because the explanation is too long,
Reason (11) because the example is difficult to understand,
Reason (12) because the example is very different from the phrase in the newspaper article,
Reason (13) because there is scarcity of information, and
Reason (14) because the entry is too long.

The results of Part 5 will be analyzed and discussed in 8.8.

8.3. Participants in the study
A total of 67 people participated in US-OALD9. They are all university students, aged around twenty. They were classified into two groups. Group A (the name used in the previous user studies to refer to the group of advanced learners of English) is a group of 7 participants whose scores in the TOEIC test exceeded 600. Others are designated as Group N (the name used to refer to non-English majors who were not advanced in English). In Group A are 3 international students, 2 from China and 1 from Taiwan. All others are Japanese.

None of the participants answered all the questions in all the parts. After excluding the incomplete answer sheets, we obtained data from 55 participants in Part 1, from 29 in Part 2, from 31 in Part 3, from 55 in Part 4, and from 59 in Part 5.

8.4. Results of Part 1: Questionnaire survey
The results of the questionnaire survey can be summarized as fol-
lows. Table 8.1 shows the answers to Q1-7.

<table>
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<th>types of dictionaries</th>
<th>E-J</th>
<th>J-E</th>
<th>monolingual</th>
<th>print</th>
<th>hand-held</th>
<th>online</th>
<th>CD, DVD</th>
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<td>mean frequency</td>
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<td>2.91</td>
<td>1.51</td>
<td>0.82</td>
<td>2.76</td>
<td>3.36</td>
<td>0.11</td>
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<td>standard deviation</td>
<td>1.23</td>
<td>1.43</td>
<td>1.44</td>
<td>1.22</td>
<td>1.53</td>
<td>1.02</td>
<td>0.31</td>
</tr>
</tbody>
</table>

\( (n=55) \)

From this, we gather that not many participants regularly used the monolingual English dictionaries like \textit{OALD9}, let alone their DVD editions. As “3” indicates that they use the particular dictionary once a week, only English-Japanese dictionaries and online dictionaries seem to have been used once a week. Close to them in terms of frequency are Japanese-English dictionaries and hand-held electronic dictionaries. In response to Q8, the answer “\textit{Genius}” was given by 11 participants, of whom 5 wrote “\textit{Genius English-Japanese dictionary},” although not many of them specified the edition. The answer “\textit{Weblio}” was given by 7 participants, “\textit{OALD8}” by 3, and “\textit{O-LEX}” by 2. It is understandable that the former two dictionaries have gained popularity among university students. \textit{Genius} and its preceding editions are available in both print and hand-held electronic editions, and since the publication of its first edition in 1987, it has been one of the best-selling English-Japanese dictionaries in Japan. On the other hand, \textit{Weblio} is a free online dictionary site containing 668 dictionaries, including 79 English dictionaries, where users can search for 5 million English words and phrases.\(^2\) The latter two, \textit{OALD8} and \textit{O-LEX1}, are contained in the same hand-held electronic dictionary.

Table 8.2 summarizes the answers to Q9-13.

<table>
<thead>
<tr>
<th>occasions</th>
<th>translate E-J</th>
<th>translate J-E</th>
<th>read English</th>
<th>write English</th>
<th>broaden vocabulary</th>
</tr>
</thead>
<tbody>
<tr>
<td>mean frequency</td>
<td>3.31</td>
<td>2.58</td>
<td>3.07</td>
<td>2.56</td>
<td>1.58</td>
</tr>
<tr>
<td>standard deviation</td>
<td>1.32</td>
<td>1.59</td>
<td>1.36</td>
<td>1.51</td>
<td>1.59</td>
</tr>
</tbody>
</table>

\( (n=55) \)
It will be safe to say that the participants used the dictionaries for receptive purposes more frequently than for productive purposes, with "broadening vocabulary" being left far behind. However, this was contrary to our expectations that the occasions involving productive purposes would exceed at least one of the occasions involving receptive purposes, as in US-BEDs and US-LDCE5, because all the 3 classes in which the present study was conducted focused on the productive skills, such as writing, speaking, and even presenting in English. Not much difference was found in terms of the standard deviation.

The participants' answers to Q14 are tabulated in Table 8.3.

<table>
<thead>
<tr>
<th>Information categories</th>
<th>(1)</th>
<th>(2)</th>
<th>(3)</th>
<th>(4)</th>
<th>(5)</th>
<th>(6)</th>
<th>(7)</th>
<th>(8)</th>
<th>(9)</th>
</tr>
</thead>
<tbody>
<tr>
<td>mean frequency</td>
<td>6.98</td>
<td>4.49</td>
<td>8.75</td>
<td>6.31</td>
<td>6.44</td>
<td>4.27</td>
<td>0.65</td>
<td>1.27</td>
<td>2.89</td>
</tr>
<tr>
<td>standard deviation</td>
<td>1.53</td>
<td>1.89</td>
<td>0.51</td>
<td>1.41</td>
<td>1.32</td>
<td>1.65</td>
<td>1.13</td>
<td>1.76</td>
<td>2.44</td>
</tr>
</tbody>
</table>

Of the nine information categories: (1) spelling, (2) pronunciation, (3) meaning, (4) usage and grammar, (5) examples, (6) synonyms and antonyms, (7) cultural and encyclopedic information, (8) etymology, and (9) collocations, the most frequently checked information category is, and has always been (3) meaning since US-LAAD1. The meaning is followed by (1) spelling, (5) examples, and (4) usage and grammar. On the contrary, (7) cultural and encyclopedic information and (8) etymology are, and have always been the least frequently checked types of information. One of the few noticeable differences between the present and previous studies is that the collocations seem to have lost popularity as an information category of EFL dictionaries; it ranked the sixth in US-LAAD1, the fourth in US-LDCE4 and US-OALD7, and the third for the first time in US-BEDs. However, it ranked rather lowly, in the seventh place, in US-OALD9. As all the participants had taken the researcher's class for half a year, they must have been familiar with the term "collocation". This trend should be taken into consideration when we analyze the participants' evaluation of the
list of collocations in \textit{OBED} and the lack of the list in \textit{OALD9} (see 8.8). It will be interesting to see how their dictionary-using habits have affected their answers to the questions in other parts of this study. In the discussion below, we will get back to the results of the questionnaire when necessary.

8.5. Results of Part 2: Evaluating the three features of the print edition

In Part 2, the participants evaluated the three features of the print edition, (1) "Oxford Writing Tutor," (2) "Oxford Speaking Tutor," and (3) "Visual Vocabulary Builder." Table 8.4 shows how many participants gave each evaluation to each of the features.

<table>
<thead>
<tr>
<th>features</th>
<th>Writing</th>
<th>Speaking</th>
<th>Vocabulary</th>
</tr>
</thead>
<tbody>
<tr>
<td>easy to understand and want to use it (2 points)</td>
<td>16</td>
<td>9</td>
<td>20</td>
</tr>
<tr>
<td>easy to understand but not worth the effort (1 point)</td>
<td>5</td>
<td>10</td>
<td>9</td>
</tr>
<tr>
<td>difficult to understand but worth the effort (1 point)</td>
<td>8</td>
<td>6</td>
<td>0</td>
</tr>
<tr>
<td>difficult to understand and do not want to use it (0 point)</td>
<td>0</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>average points</td>
<td>1.55</td>
<td>1.31</td>
<td>1.69</td>
</tr>
</tbody>
</table>

\((n=29\text{ in (1) and (3)}, 26\text{ in (2)})\)

One may find it easy to explain why Visual Vocabulary Builder was highly evaluated, and Oxford Speaking Tutor in a printed dictionary lowly. The participants expressed the following opinions in favor of Visual Vocabulary Builder:

- It is full of colorful pictures.
- I find it useful to see so many related words and pictures at one glance.

The participants also wrote their opinions on why they did not want to use Oxford Speaking Tutor as follows:
To learn speaking, talking to real people is far more important than learning from a book or dictionary.

For pronunciation, I would rather check the recorded sound in the electronic dictionary.

It is difficult to understand what is written about how to speak.

It is generally useful to listen to many users’ opinions. In this case, however, the opinions quoted above seem to be predictable, and not many participants in this study said anything unique or noteworthy as in the preceding studies.

8.6. Results of Part 3: Evaluating the eight features of the DVD edition

In Part 3, the participants evaluated the eight features of the DVD edition, namely, (1) the recorded sound, (2) the indication of another entry in a pop-up window, (3) “My Topics,” (4) more illustrative examples, (5) more cultural and encyclopedic information, (6) more pictorial illustrations and photos, (7) “Oxford iWriter,” and (8) “Oxford iSpeaker.” Their answers are shown in Table 8.5.

<table>
<thead>
<tr>
<th>features</th>
<th>(1)</th>
<th>(2)</th>
<th>(3)</th>
<th>(4)</th>
<th>(5)</th>
<th>(6)</th>
<th>(7)</th>
<th>(8)</th>
</tr>
</thead>
<tbody>
<tr>
<td>easy to operate and I want to use it (2 points)</td>
<td>18</td>
<td>25</td>
<td>19</td>
<td>17</td>
<td>10</td>
<td>23</td>
<td>18</td>
<td>9</td>
</tr>
<tr>
<td>easy to operate but not worth the effort (1 point)</td>
<td>9</td>
<td>5</td>
<td>9</td>
<td>10</td>
<td>12</td>
<td>6</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>difficult to operate but worth the effort (1 point)</td>
<td>3</td>
<td>1</td>
<td>2</td>
<td>4</td>
<td>2</td>
<td>0</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>difficult to operate and I do not want to use it (0 point)</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>2</td>
<td>2</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>average points</td>
<td>1.60</td>
<td>1.81</td>
<td>1.58</td>
<td>1.55</td>
<td>1.31</td>
<td>1.68</td>
<td>1.55</td>
<td>1.28</td>
</tr>
</tbody>
</table>

(n=31 in (2), (3), (4), (6), (7), 30 in (1), 26 in (5), and 25 in (8))

Of the eight features, the most popular feature turned out to be (2) the indication of another entry in a pop-up window (see also Section 7.1). The participants who expressed total approval of (2) wrote:
The abundance of pictorial illustrations and photos was found to be the second most popular. The advocates of (6) wrote:

- With pictorial illustrations, we can learn many words in association.
- These colorful pictures are visually attractive.

With regard to (1), (3), (4), and (7), more than one-third of the participants expressed conditional approval, and their average points show they ranked 3rd to 6th. There are at least 3 participants who found the recorded sound useful but the distinction between American and British pronunciation not useful. As Q14 in the questionnaire revealed, not many participants look up words in dictionaries to check cultural and encyclopedic information.

Opinions were totally divided over (8) iSpeaker, thus pulling down its average points to the lowest of the eight. One participant wrote:

- We can see many other movies and motion pictures, but I find this function useful especially because it comes with exercises,

whereas another wrote:

- I do not find it very useful, since we cannot learn to speak only by seeing the motion pictures.

Considering what ranked lowest in Parts 2 and 3, it may not worth the effort to provide information on speaking in a dictionary, whether it is printed or electronic.

8.7. Results of Part 4: Evaluating the eleven columns

in the reading context, 41 did so only in the writing context, and 14 did so in both. The average points and ranks are tabulated in Table 8.6.

<table>
<thead>
<tr>
<th>columns</th>
<th>(1)</th>
<th>(2)</th>
<th>(3)</th>
<th>(4)</th>
<th>(5)</th>
<th>(6)</th>
<th>(7)</th>
<th>(8)</th>
<th>(9)</th>
<th>(10)</th>
<th>(11)</th>
</tr>
</thead>
<tbody>
<tr>
<td>reading</td>
<td>6.2</td>
<td>6.1</td>
<td>6.3</td>
<td>4.3</td>
<td>5.2</td>
<td>4.5</td>
<td>7.0</td>
<td>3.3</td>
<td>4.6</td>
<td>3.4</td>
<td>5.6</td>
</tr>
<tr>
<td></td>
<td>3rd</td>
<td>4th</td>
<td>2nd</td>
<td>9th</td>
<td>6th</td>
<td>8th</td>
<td>1st</td>
<td>11th</td>
<td>7th</td>
<td>10th</td>
<td>5th</td>
</tr>
<tr>
<td>writing</td>
<td>8.8</td>
<td>6.8</td>
<td>7.9</td>
<td>6.4</td>
<td>5.4</td>
<td>5.5</td>
<td>6.3</td>
<td>3.2</td>
<td>5.9</td>
<td>2.7</td>
<td>5.93</td>
</tr>
<tr>
<td></td>
<td>1st</td>
<td>3rd</td>
<td>2nd</td>
<td>4th</td>
<td>9th</td>
<td>8th</td>
<td>5th</td>
<td>10th</td>
<td>7th</td>
<td>11th</td>
<td>6th</td>
</tr>
<tr>
<td>total</td>
<td>8.1</td>
<td>6.6</td>
<td>7.5</td>
<td>5.8</td>
<td>5.4</td>
<td>5.2</td>
<td>6.5</td>
<td>3.2</td>
<td>5.6</td>
<td>2.9</td>
<td>5.9</td>
</tr>
<tr>
<td></td>
<td>1st</td>
<td>3rd</td>
<td>2nd</td>
<td>6th</td>
<td>8th</td>
<td>9th</td>
<td>4th</td>
<td>10th</td>
<td>7th</td>
<td>11th</td>
<td>5th</td>
</tr>
</tbody>
</table>

(n=19 in ‘reading’, 55 in ‘writing’, and 74 in ‘total’)

Bearing the reading context in mind, they evaluated (7) “Synonyms” most highly. This was followed by (3) “Grammar Point,” (1) “Which word?,” (2) “More about...,” and (11) “Collocations,” in this order. In the writing context, they gave slightly different evaluation, with (1) “Which word?” ranking highest, followed by (3) “Grammar point,” (2) “More about...,” (4) “Express yourself,” and (7) “Synonyms.” In total, (1) “Which word?” ranked highest, followed by (3) “Grammar point,” (2) “More about...,” (7) “Synonyms,” and (11) “Collocations.” It is not surprising that (1) “Which word?” and (4) “Express yourself” are regarded as useful particularly in writing. The reason why (7) “Synonyms” ranked very high is probably that all the items in the column come with definitions and examples, and some of them are further explained in a smaller column called “patterns.” In short, users can see them at one glance on the same page, as some advocates of “Synonyms” mentioned on their task sheets. Many participants appreciated the indication of subtle differences in meaning between the synonyms, and one wrote that he particularly found useful the information on what cannot be said. It may be unexpected that the column for (11) “Collocations” was highly evaluated, although collocations were among the least frequently checked information categories, according to the results of the questionnaire (see 8.4).

On the other hand, (6) “Language bank,” (8) “Wordfinder,” and (10) “British / American” were evaluated lowly in any of the categories. Of
these, (6) and (8) have a common problem: although the columns show several words and phrases in a column, they do not explain the meaning of each of them (see 4.4.2). At (6), only the definition of the headword can be seen on the spot, and for other items, users have to turn the pages. The unpopularity of (10) can be partially explained by the fact that not many participants are interested in the difference between British and American English, as shown in their answers to (1) of Part 3 (see 8.6).

8.8. Results of Part 5: Comparing the entries in three dictionaries

A total of 59 participants faced Part 5. The results are summarized in Tables 8.7, 8.8, and 8.9. Table 8.7 shows how many participants judged each dictionary entry as the best or the worst. The figure before the slash indicates the number of participants who judged it the best, and that after the slash the worst.

<table>
<thead>
<tr>
<th>dictionaries</th>
<th>OALD9</th>
<th>OBED</th>
<th>ODBM4</th>
<th>LDCE2</th>
<th>LDCE4</th>
<th>LDCE5</th>
<th>COBUILD8</th>
<th>MED2</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) flagship</td>
<td>14/2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3/50</td>
<td></td>
</tr>
<tr>
<td>(2) high-profile</td>
<td>28/11</td>
<td>42/7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>18/21</td>
</tr>
<tr>
<td>(3) leaf through</td>
<td>6/42</td>
<td></td>
<td></td>
<td>37/3</td>
<td></td>
<td></td>
<td></td>
<td>15/27</td>
</tr>
<tr>
<td>(4) volatile&lt;sup&gt;3)&lt;/sup&gt;</td>
<td>15/17</td>
<td>27/20</td>
<td></td>
<td></td>
<td>16/20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(5) disclosure</td>
<td>32/3</td>
<td>2/51</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>24/4</td>
<td></td>
</tr>
<tr>
<td>(6) headlong</td>
<td>28/11</td>
<td></td>
<td></td>
<td>13/18</td>
<td></td>
<td></td>
<td>17/29</td>
<td></td>
</tr>
</tbody>
</table>

(n=59 in (1) and (2), 58 in others)

For the best entry, the participants chose the reason(s) from:

- Reason (1) because the definition is easy to understand,
- Reason (2) because the definition is short,
- Reason (3) because detailed explanation is provided,
- Reason (4) because the example is easy to understand,
- Reason (5) because the entry gives the phrase similar to the one in the newspaper article,
- Reason (6) because there is an abundance of information, and
Reason (7) because the entry is short.

For the worst entry, they chose from:

Reason (8) because the definition is difficult to understand,
Reason (9) because the definition is too short,
Reason (10) because the explanation is too long,
Reason (11) because the example is difficult to understand,
Reason (12) because the example is very different from the phrase in the newspaper article,
Reason (13) because there is scarcity of information, and
Reason (14) because the entry is too long.

Table 8.8 indicates how many participants checked each reason for the best entry.

Table 8.8 Reasons for the judgements for the best entry

<table>
<thead>
<tr>
<th>Reason</th>
<th>(1)</th>
<th>(2)</th>
<th>(3)</th>
<th>(4)</th>
<th>(5)</th>
<th>(6)</th>
<th>(7)</th>
<th>other reasons</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) flagship</td>
<td>23</td>
<td>3</td>
<td>19</td>
<td>31</td>
<td>12</td>
<td>33</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>(2) high-profile</td>
<td>43</td>
<td>5</td>
<td>14</td>
<td>12</td>
<td>2</td>
<td>11</td>
<td>7</td>
<td>5</td>
</tr>
<tr>
<td>(3) leaf through</td>
<td>48</td>
<td>5</td>
<td>14</td>
<td>19</td>
<td>6</td>
<td>19</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>(4) volatile</td>
<td>33</td>
<td>9</td>
<td>15</td>
<td>21</td>
<td>5</td>
<td>23</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>(5) disclosure</td>
<td>36</td>
<td>14</td>
<td>13</td>
<td>16</td>
<td>3</td>
<td>16</td>
<td>9</td>
<td>2</td>
</tr>
<tr>
<td>(6) headlong</td>
<td>45</td>
<td>10</td>
<td>4</td>
<td>18</td>
<td>9</td>
<td>2</td>
<td>5</td>
<td>2</td>
</tr>
<tr>
<td>total</td>
<td>228</td>
<td>46</td>
<td>79</td>
<td>117</td>
<td>37</td>
<td>104</td>
<td>35</td>
<td>23</td>
</tr>
</tbody>
</table>

Table 8.9 indicates how many participants checked each reason for the worst entry.

Table 8.9 Reasons for the judgements for the worst entry

<table>
<thead>
<tr>
<th>Reason</th>
<th>(8)</th>
<th>(9)</th>
<th>(10)</th>
<th>(11)</th>
<th>(12)</th>
<th>(13)</th>
<th>(14)</th>
<th>other reasons</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) flagship</td>
<td>7</td>
<td>16</td>
<td>3</td>
<td>29</td>
<td>2</td>
<td>36</td>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td>(2) high-profile</td>
<td>22</td>
<td>9</td>
<td>5</td>
<td>21</td>
<td>2</td>
<td>17</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>(3) leaf through</td>
<td>7</td>
<td>6</td>
<td>10</td>
<td>14</td>
<td>2</td>
<td>28</td>
<td>8</td>
<td>13</td>
</tr>
<tr>
<td>(4) volatile</td>
<td>17</td>
<td>7</td>
<td>9</td>
<td>24</td>
<td>2</td>
<td>8</td>
<td>6</td>
<td>1</td>
</tr>
<tr>
<td>(5) disclosure</td>
<td>28</td>
<td>2</td>
<td>33</td>
<td>11</td>
<td>0</td>
<td>7</td>
<td>21</td>
<td>10</td>
</tr>
<tr>
<td>(6) headlong</td>
<td>29</td>
<td>6</td>
<td>4</td>
<td>14</td>
<td>6</td>
<td>10</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>total</td>
<td>110</td>
<td>46</td>
<td>64</td>
<td>113</td>
<td>14</td>
<td>106</td>
<td>44</td>
<td>30</td>
</tr>
</tbody>
</table>
Comparing these tables with the corresponding tables in the previous user studies, we can say that the users’ needs and expectations reflected on the results of the comparison tasks have not changed much for 15 years. *OALD*’s entries were favored by many on Task Sheets (1), (2), (5), and (6). The reason why its entry for (3) *leaf through* was severely criticized is simply that it does not have an example, which was expressed by all the 13 participants who wrote something as “other reasons”. On the other hand, its entry for (4) *volatile* was not criticized as severely as (3), but its relative unpopularity is due to many participants’ preference of *OBED*’s explanation of the difficult phrase in its example:

> Food prices are highly volatile (= they rise or fall very suddenly).  
> 
> *(OBED)*

Regarding the reasons for judgement, as was the case with the previous user studies, many participants in the present study chose the reasons related to the intelligibility of the definition (Reasons (1) and (8)), the intelligibility of the examples (Reasons (4) and (11)), and the abundance or scarcity of information (Reasons (6) and (13)). Especially in choosing the best entry, Reason (1) was by far the most frequently checked reason. However, if two dictionaries present the same definition, as *OALD* and *OBED* do on Task Sheet (1), the participants compare them on the ground of other information such as examples and collocations.

Concerning Task Sheet (2), the participants preferred *OALD* to *LDCE*, either because *OALD*’s definition of high-profile contains familiar words like *television* and *newspapers* whereas *LDCE* uses the word *deliberately*, which 2 participants found difficult to understand, or because *OALD* provides the usage note [usually before noun]. The entry in *COBUILD* was unwelcomed particularly on (2), but the reason lies not so much in its sentence definition as in the unfamiliar name *Mr Arafat* in its example. Of the 27 who judged *COBUILD* as the worst, 12 checked Reason (11) “because the example is difficult to understand”, 9 checked Reason (8) “because the definition is diffic-
cult to understand”, and another 9 checked Reason (13) “because there is scarcity of information”. This marks a sharp contrast with Task Sheet (6), where 14 out of 19 who judged COBUILD8 as the worst checked Reason (8).

The difficult definition of disclosure in ODBM4 on Task Sheet (5) was “hated” by the majority of participants, and a conclusion naturally follows that such a technical dictionary for native speakers of English is not appropriate for foreign learners. One participant pointed out the oddity of using the word disclose in the definition of disclosure. In addition to the difficult definitions, too short entries tend to be a focus of criticism. The entries in MED2 and OALD9 on Task Sheets (1) and (3), respectively, were mainly criticized for Reason (13). On the contrary, not many participants evaluated an entry highly because the whole entry or the definition is short, and they did not often consider whether the dictionary presents a phrase similar to the newspaper article.

Next, Table 8.7 will be broken down in two ways. Table 8.10 shows how many participants in Group A and Group N judged each dictionary entry as the best or the worst.

<table>
<thead>
<tr>
<th>dictionaries</th>
<th>OALD9</th>
<th>OBED</th>
<th>ODBM4</th>
<th>LDCE2</th>
<th>LDCE4</th>
<th>LDCE5</th>
<th>COBUILD8</th>
<th>MED2</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) flagship</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G. A</td>
<td>1/0</td>
<td>6/0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G. N</td>
<td>13/2</td>
<td>36/7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3/43</td>
</tr>
<tr>
<td>(2) high-profile</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G. A</td>
<td>1/0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5/1</td>
</tr>
<tr>
<td>G. N</td>
<td>27/11</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>13/20</td>
</tr>
<tr>
<td>(3) leaf through</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>4/1</td>
</tr>
<tr>
<td>G. A</td>
<td>1/5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>33/2</td>
</tr>
<tr>
<td>G. N</td>
<td>5/37</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>13/12</td>
</tr>
<tr>
<td>(4) volatile^</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G. A</td>
<td>3/1</td>
<td>3/4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1/2</td>
</tr>
<tr>
<td>G. N</td>
<td>12/21</td>
<td>24/15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>15/15</td>
</tr>
<tr>
<td>(5) disclosure</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G. A</td>
<td>5/1</td>
<td></td>
<td>1/6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1/0</td>
</tr>
<tr>
<td>G. N</td>
<td>27/2</td>
<td></td>
<td>1/45</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>23/4</td>
</tr>
<tr>
<td>(6) headlong</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G. A</td>
<td>4/0</td>
<td></td>
<td>3/2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0/5</td>
</tr>
<tr>
<td>G. N</td>
<td>24/11</td>
<td></td>
<td>10/16</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>17/24</td>
</tr>
</tbody>
</table>

(n=59 in (1) and (2), 58 in others)
The obvious discrepancy between the groups was found on two task sheets, in the evaluation of **LDCE5** on Task Sheet (2) and, to a lesser extent, that of **OALD9** and **OBED** on (4), as underlined in Table 8.10. The former can be explained by the reasons the participants in Group A gave: of the 5 who judged **LDCE5** as the best, 3 chose Reason (1) "because the definition is easy to understand," 3 chose Reason (4) "because the example is easy to understand," and 2 wrote other reasons, whereas Reason (3) "because detailed explanation is provided" was the second most frequently checked reason after (1) by those in Group N who judged **OALD9** as the best.

Apparently, the advanced learners tend not to mind **OALD9**'s short entry on Task Sheet (4). This is partly due to the smallness of the data, particularly with Group A, and partly because the two groups are not very different from each other in any sense, compared to the diverse group of participants in US-BEDs.

The reasons why 5 out of 7 in Group A judged **COBUILD8** as the worst were diverse. Judging from their answers on Task Sheets (2), (3), and (6), they did not mind **COBUILD**'s lengthy entries due to its defining style. What the two groups have in common is their preference of easy-to-understand definitions and examples, and their hatred of scarcity of information.

With the smallness of the data, particularly with Group A, and with the groups not being very different from each other, compared to the very different groups in US-BEDs, we cannot conclusively say that advanced learners tend to prefer short and concise entries as **LDCE5**'s entry in (2) and **OALD9**'s in (4).

Table 8.7 can be broken down in another way: according to the participants' comprehension. Table 8.11 lists the answers by only those participants who did not understand the target word or phrase before referring to the entries but came to understand it thanks to their reference to the entry. In other words, they are considered to be a group of participants who actually benefited from the dictionary entries. We cannot find any great difference in the participants' preference of entries between Table 8.7 and Table 8.11. The only slight but notice-
Table 8.11 Breakdown (2), the evaluation by those who understood the meaning through their look-up

<table>
<thead>
<tr>
<th>dictionaries</th>
<th>OALD9</th>
<th>OBD</th>
<th>ODBM4</th>
<th>LDCE2</th>
<th>LDCE4</th>
<th>LDCE5</th>
<th>COBUILD8</th>
<th>MED2</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) flagship</td>
<td>8/2</td>
<td>34/4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1/37</td>
</tr>
<tr>
<td>(2) high-profile</td>
<td>19/8</td>
<td></td>
<td>15/12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>8/22</td>
</tr>
<tr>
<td>(3) leaf through</td>
<td>4/31</td>
<td></td>
<td></td>
<td>27/2</td>
<td></td>
<td></td>
<td></td>
<td>10/8</td>
</tr>
<tr>
<td>(4) volatile$^5$</td>
<td>12/14</td>
<td>24/18</td>
<td></td>
<td></td>
<td>15/18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(5) disclosure</td>
<td>22/0</td>
<td>0/35</td>
<td></td>
<td></td>
<td>14/1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(6) headlong</td>
<td>28/11</td>
<td></td>
<td></td>
<td>13/18</td>
<td></td>
<td></td>
<td></td>
<td>17/29</td>
</tr>
</tbody>
</table>

Table 8.11 Breakdown (2), the evaluation by those who understood the meaning through their look-up

(n=43 in (1), 42 in (2) and (6), 41 in (3), 51 in (4), and 36 in (5))

able difference is that more participants judged LDCE5’s entry for (2) high-profile as the worst than the best in Table 8.7 but more judged it as the best in Table 8.11, as highlighted by the underline. Thus, it is difficult to tell which table serves better as a summary of Part 5, Table 8.7 with the answers given by more participants, or Table 8.11 with the answers given by those who actually benefited from the look-up.

8.9. Summary of the user study

Thus far, we have analyzed the results of our user study in the hope of overcoming some of the difficulties identified by Hartmann (2001). Through a user-profile questionnaire and several sets of questions, we obtained data from the two groups of participants, but some new challenges came up, as indicated in Sections 8.5 and 8.8. It may be impossible to answer all the questions about the use of print and DVD editions, but we should at least devise larger-scale studies applying a more direct method, like the one conducted by Müller-Spitzer, Wolfer and Koplenig (2015) among the online dictionary users.

(Section 8 by Kanazashi)

9. Conclusion

Our analysis reveals that OALD9 has not undergone a dramatic change in its description and contents except for new entries and senses as well as new usage notes.

The quantitative research on entries shows that OALD9 added 455
full headwords and more than 50 subheadwords. Predictably, new words often come from the fields of (new) technology, social media, the environment, etc., reflecting social, cultural and technological changes: e.g., biodefence, carbon debt, crowd funding, cyberattack, electronic cigarette, LGBT, social network and unfriend. Meanwhile, 150 headwords were deleted, including many related to objects and ideas now not much in use or becoming obsolete, such as diskette, Frankenfood, mainframe and VHS.

Among the additions to the new edition, there are more than 50 Indian English items, which seems to point to OALD’s greater attention to this particular variety of English among other World English varieties. When we compared three English learner’s dictionaries (OALD9, MED2 and CALD4) in coverage of World English, we found that coverage varies by dictionary, but that, overall, OALD9 offers good coverage of regional varieties of English other than British and US.

In the process of revising the previous edition, there have been, of course, many things added, corrected, updated or otherwise modified, which make the dictionary a better tool for learning and using English. On the other hand, we regret to report that new errors have crept in, especially in the form of misarranged (i.e., not in alphabetical order) headwords and items.

This study of the pronunciation in OALD9 found that it is relatively conservative, as was reported in the reviews of the past editions (e.g. Komuro et al. 2012). It has long been pointed out that there have been changes in the pronunciation of the THOUGHT, CLOTH and “marry” vowels in North American English, and that of the consonant clusters /tj, dj/ and the SQUARE vowel in British English. Sections 3.2 and 3.3 discussed that these changes are increasingly illustrated in other learners’ dictionaries, not to mention books on English phonetics. Unfortunately, none of these changes is fully illustrated in OALD9. Consequently, serious discrepancies were found between the written transcripts and the audio samples provided in OALD9-DVD. Given that OALD is a learners’ dictionary, it is understandable that it tends to be somewhat prescriptive. The discrepancies mentioned here,
however, are likely to cause confusion among learners.

For words with multiple pronunciation possibilities, the first variants of 78 words in OALD9 did not match those in LPD3. It should be emphasized here that a revision is needed at least for headwords in which OALD9 misses out dominant pronunciations while it includes minor or recessive ones.

Meanwhile, a welcome change has been made in OALD9-DVD: inflected forms of verbs have been incorporated in the DVD version with an audio recording for each form. As is discussed in section 3.5, although transcripts and recordings of regularly inflected forms appear somewhat redundant, this kind of information is helpful for learners.

The analysis concerning grammar makes it clear that verb codes and frames used to describe the behavior of verbs in OALD9-P have not changed from those in OALD8-P. The grammar codes for the other parts of speech also remain the same, and they are explained in the reference section as well (R10-11). In fact, the explanation on grammar in the reference section in OALD9-P (R1-13) is the same as that in OALD8-P (R1-14). The grammar codes in OALD9-OL and OALD9-DVD may be easier to understand than those in OALD9-P because the codes are not abbreviated and the headword is not replaced by a swung dash.

The types and numbers of usage notes in OALD9 are almost the same as those in OALD8. However, there are introduced two new kinds of usage notes in OALD9. They are “Wordfinder” notes (165 notes) and “Express Yourself” notes (39 notes). The former remind users of the words that are related to the headwords. It is regrettable that the words are accompanied by neither definitions nor example sentences. It must be difficult for users to understand the use of words in the notes without definitions or example sentences. The latter are usually placed near the headword that acts as a keyword in an “Express Yourself” note. However, OALD9 lacks the information on style and register, which LDCE6 and MED2 give to a similar type of notes. Such information is essential to understand the use of each expression in the notes.
OALD9 has introduced a cross reference called “More Like This” note in the text and the back matter of OALD9-P (R14-16) while it is placed in the entries in OALD9-OL and OALD9-DVD. The note refers users to headwords that behave in a similar way to a headword that users look up. This is a unique feature in OALD9-P, but users who do not go out of their way to read the reference pages in OALD9-P or develop the folded “More Like This” section by clicking the button in OALD9-OL or OALD9-DVD fail to obtain the additional information provided, and thus, the information may remain unnoticed.

The Oxford 3000 online is examined in terms of definition because of little difference in the Oxford 3000 between the eighth and the ninth. The result is that the Oxford 3000 online includes a vast number of phrasal verbs, which may not be always easy to distinguish. A simple comparison of the Oxford 3000 with Longman Defining Vocabulary as well as Longman Communication 3000 also reveals that OALD9 users need a larger vocabulary, although it does not necessarily mean that they find OALD9 definitions far more difficult than those in LDCE6.

It could be asserted that synonym description mainly follows OLT. The description is vital not only in decoding but in encoding. OALD has a good editorial policy to select the entries and provide users with synonymous expressions and information on their subtle nuances, register, collocations and patterns as well as examples.

Little change, however, has been noticed in examples in OALD9. A brief survey of its DVD version reveals that it is not so user-friendly in that the examples given are not carefully selected or organized. It leaves more to be desired.

The aim of this study is also to assess the electronic versions of OALD9. They introduce a couple of distinctive characteristics, which take full advantage of their mediums’ being electronic. In 7.1, we have seen that some types of cross-references markers are replaced with the actual contents of their target information, and in 7.3.2, we have pointed out that all run-on derivatives in the book version are
upgraded to main entries. We have also pointed out, in 7.3.1, that each part of speech has its own independent entry; it is not a unique feature to have each part of speech of a word form an independent entry, but the uniqueness of OALD9 lies in the fact that the book version and the electronic versions employ different manners in their treatment of parts of speech.

However, as is discussed in 7.3.3, we have found some types of systematic problems or bugs which escaped editors’ notice: some embedded contents of cross-referred target items are not optimized to their new headwords, some cross-reference hyperlinks are directed to inappropriate part of speech of the target word, and particular types of cross-references are wrongly omitted when run-on derivatives become main entries. It must be also noted here that the quality of search function equipped with OALD9-DVD and OALD9-OL is not reliable enough in that the search results are not exhaustive.

Our analysis also includes a user study, which was conducted to understand users’ attitudes toward the features of OALD9 and some other dictionaries, and the results were compared with those of preceding studies with roughly the same format. Among the main findings were:

(1) The participants in this study used the dictionaries for receptive purposes more frequently than for productive purposes (from the results of Part 1).

(2) Not many of them evaluated highly the information on speaking (Parts 2 and 3).

(3) The types of columns that give an on-the-spot, instant solution are welcomed, whereas those that require the participants to turn the pages again are not (Part 4).

From the results of Part 5, however, hardly anything new was found. The participants’ answers were much the same as in the preceding studies, and there was no striking difference between the two groups. To cope with these, it is preferable to ask various users to participate in the study to look at the dictionaries through the diverse eyes of people. Lack of unique opinions expressed on the task sheets was
another problem. The researcher should have allotted enough time not only to the participants’ operating *OALD9*-DVD but also to writing opinions.

As the entries **digital** and **online** are included in the Oxford 3000 in *OALD9*, it is obvious that time has changed and paper dictionaries have been less or rarely used, especially since the beginning of the 21st century, and are being rapidly replaced by CD, DVD, APP or online versions, whether or not they are free. Under these circumstances, OUP has made a tremendous effort to publish a revised edition of *OALD* in every possible way. Given the fact that the dictionary has been issued every five years for two decades (since the fifth edition in 1995), it is understandable that new entries and senses as well as new usage notes are introduced although little change is observed in definition and examples in the latest edition.

It is recognized that learners’ dictionaries in any form should take into account their users’ needs and their reference skills; for example, what information they look for in decoding as well as encoding, how they manage to find it and whether or not they succeed, how they consider the information they find or how user-friendly they think it is. Previous paper editions in learners’ dictionaries have endeavored to meet the requirements. Their needs and skills are also crucial in electronic versions. Our research, however, reveals that, in pronunciation and the use of electronic versions (*OALD9*-DVD, *OALD9*-OL, and *OALD9*-APP), there is more to be desired except the last version. It could be safely said that they are designed to be convenient but in fact are often loosely organized or do not function properly, as is pointed out in Sections 3 and 7. As a general rule, the electronic versions of *OALD9* should have been more carefully designed to improve users’ satisfaction: they should be easy to use and should have been flawlessly organized in terms of information retrieval and presenting reliable information. OUP should expend more effort on realizing the full potential of the electronic versions.
NOTES

Section 1
1) This review refers to the paper versions of *OALD9* and *OALD8* as *OALD9* and *OALD8* or *OALD9*-P and *OALD8*-P to differentiate them from the electronic versions.

2) The back matter in the second impression of *Idiomatic and Syntactic English Dictionary* shows that the dictionary was issued twice in 1942: 4,000 copies in April, and 6,000 copies in September. It was because of the difficulty of preparing enough printing paper when Japan was involved in the Second World War.

There is found a minor difference in the front and back matter between the original and the 1948 edition: The latter deletes Hornby's Foreword and includes five page addenda in addition to an appendix that graphically shows Football Field, Baseball Diamond and Basket Ball Court in place of the original Association Football, English Rugby Football and Cricket.

3) The site oxforddictionaries.com/words/the-oxford-english-corpus tells us that the Oxford English Corpus contains “over 2.5 billion words of real 21st-century English” as of August 1st, 2016.


Section 2
1) Those additional headwords introduced online after the publication of the print version are not counted here.

2) Before the sixth edition *OALD* had five homograph headwords for *bay*, each given a homograph number 1-5, treating them as separate words, (etymologically) unrelated to each other. When homographs had more than one part of speech, each one was also treated as a separate word and given a headword of its own. Hence *light* (adjective), *light* (adjective), *light* (noun) and *light* (verb). *OALD6* stopped this practice of treating unrelated homographic words and word classes as discrete entities in their own right, and started to put the five words (in the case of *bay*) in the same entry under one headword, *bay*. In the case of words like *light*, under one headword (*light*), the entry is divided by word class. *OALD6*, possibly not coincidentally, introduced “short cuts” placed before the definitions to show general meanings of (unrelated) homographs as well as polysemous words.

3) The only verbal use for *duke* is as an idiom *duke it out*. We also count this as an addition of an idiom below.

4) The slot for the idiom should be placed at the end of the explanation of the noun *team*, not below the phrasal verb slot as in *OALD9*-P. This also applies to *OALD9*-DVD (but not to *OALD9*-OL).

5) The print version does not carry the headword *Anglo-Indian*. The word itself is in an example in the entry for the combining form *Anglo-*, while the digital version includes the headword *Anglo-Indian*, treating it as both a noun and an adjective and
giving both the Indian English label.

6) The new definition for OALD9 is: a reading of a book, especially a novel, recorded on a CD, etc. It may be interesting to note how the definition has been rewritten, especially the omission of cassette.

7) In OALD9-DVD, however, a good few comes after good and ... as in OALD8.

8) In the case of the Annunciation, in OALD8 the headword is annunciation and the entry starts with, after its pronunciation, “noun [sing] the Annunciation (in the Christian religion) ...” This seems to be almost the same as putting the Annunciation in the headword position, as in OALD9.

9) There are two reasons for this exclusion. One is that we wanted to focus on those varieties other than British and US (including North American), and the other is a technical one: there was no easy way to search for words labeled Northern English since the advanced search function in OALD8-DVD offered no Northern English option in its region search menu.

10) MED2 suggests its emphasis on World English by stressing in its Introduction by the Editor-in-Chief that “our coverage of World English has almost doubled.”

The regional labels used by the two dictionaries are as follows.

CALD4: Australian, Indian, Irish, Northern, Scottish, South African, UK, US
MED2: Australian, Canadian, Caribbean, East African, Indian, Irish, New Zealand, Scottish, South African, Welsh, West African

11) Before the fourth edition, LDCE had more regional English labels: AmE, AustrE, BrE, CanE, CarE, IndE, IrE, NZE, PakE, SAfrE and ScotE, of which Pak(istani)E was unique to LDCE.

Section 3

1) The investigated words mainly consisted of those listed as samples of a given lexical set in Wells (1982). When the lists in Wells (1982) contained less than 50 samples, extra words were selected from headwords with the vowel in question. The results reported here are based on impressionistic analyses conducted by the author of this section who is a trained phonetician.

2) The terms “modern RP” (Upton: 2008) and “General RP” (Cruttenden: 2008) both refer by and large to the same variety of BrE described in OALD9, i.e. General British.

3) The list of the words was retrieved from “Pronunciation Preference Poll” in the CD-ROM edition of LPD3.

4) For controversy OALD9 and LPD3 coincide in the choice of the first variants. It was nevertheless listed here since the results of the preference poll in LPD3 show that the second variant (/kəntrəvərsi/ 60%) was preferred by a larger pool of respondents than the first (/kəntrəvərsi/ 40%). Although the difference is small, LPD3 indicates that the second variant is preferred by an increasing number of younger speakers.

5) In principle, OALD9 shows three variants /da-/ , /dr-/ and /dar-/ (in this order in the dictionary) for direct and its nine derivatives: direction, directional, directionless, directive, directly, director, directorate, directorship, directory. For directorial, however, only one variant, /dar-/ , is shown both in the paper and DVD editions.

6) Although OALD9 and LPD3 agree in the choice of the first variants for scallop, it
was listed here for the same reason explained in the note 4) above.

7) Note that the paper edition of OALD9 shows /ˈprɔtestə(r)/ as the second variant of British pronunciation. The diphthong symbol should be changed to /æʊ/ since GB vowel system does not comprise /ʊ/.

Section 4

1) The grammar codes and notations in OALD8 are discussed in detail in Yamada et al. (2012: 28-31).

2) The types and content of usage notes in OALD8 are discussed in detail in Yamada et al. (2012: 36-45).

Section 5

1) The website is www.oxfordlearnersdictionaries.com/about/oxford3000.

2) It should be noted that there is little difference between the Oxford 3000 in OALD9-DVD and the Oxford 3000 (R99-113) in OALD7, except for two new entries mentioned below. There is in fact found a difference between the Oxford 3000 online and the Oxford 3000 in the DVD in that the latter includes a number of multiword expressions or phrases, such as by accident and take advantage of, and a far fewer number of phrasal verbs.

3) CALD4 (2013) is the first to adopt the system of showing the symbols, based on the Common European Framework of Reference (CEFR). The six levels range from A1, the lowest level, to C2, the highest. CALD3 (2008: viii) showed three sense distinction markers; E (for Essential), I (for Improver) and A (for Advanced), according to their frequency.

4) The numbers do not necessarily show an exact correspondence with each other because of the different treatment; in the entry of above, for example, the Oxford 3000 and LDV appears to be the same but, in fact, the Oxford 3000 includes two parts of speech while LDV includes three. A similar case applies to the difference between the Oxford 3000 and LC 3000; the latter, for example, includes above in adverbial and prepositional uses.

5) The three sections surveyed show that there are fifteen entries in LDV that are excluded from the Oxford 3000; except language study terms in the latter, air force, amusement, anymore, eager, enclose, explosive, sandwich, satisfactory, scatter, shore, slippery, spacecraft, stem, stitch and sword.

6) It should be noted that LC 3000, the most frequent 3000 words in both written and spoken English, was issued in 2007 in a leaflet and shown in LDCE5, followed by Longman Communication 9000 (LC 9000) in the sixth edition. It is taken for granted here that there is no difference in LC 3000 between the leaflet and the fifth edition. LDCE6 introduces LC 9000, and shows the most frequent 3000 words (LC 3000) in its appendix. The latest edition has undergone a radical change; this is made clear in the sections A and E in that eighteen and seventeen new entries are found while as many as eighty and sixty are respectively deleted.

It should also be noted that fifty entries are found in the A, E, and S sections among the most frequent 3000 words in LC 9000 that are nowhere given in the Oxford 3000. This is particularly noticeable in S since a number of frequent words are included...
related to our everyday life. In other words, LC3000 includes those entries quite familiar to native speakers, such as sandwich, scary, shampoo, shopping centre, skating, sleepy, snack, sneeze, soccer, soda, spill, steak, stomachache, sunny and sweatshirt.

Section 6
1) A comparison of OALD9 and Oxford Learner’s Dictionary of Academic English (2014) has made it clear that they do not necessarily include the same entries, and that they differ in the presentation and the number of senses. It is advisable for advanced learners to get acquainted with academic style illustrative examples in the latter for the purposes of writing up a thesis or dissertation.

Section 7
1) OALD8-CD and OALD9-DVD are installed on Mac OS X 10.7, which runs on Parallels Desktop. OALD8-APP and OALD9-APP are installed on an iPad with OS 10.2. OALD9-OL is consulted by way of Safari (version 10) on Mac OS X 10.11. It must also be noted here that OALD8-APP has been updated several times, so it is highly possible that some features of OALD8-APP we examine are different from its original version.

2) OALD8-APP also gives the whole content of the cross-referenced items in the same way as the electronic versions of OALD9. However, we have not confirmed whether this manner was introduced as its original feature or it has been modified through updates.

3) See page V15 of OALD8-P for the illustration titled “House.”
4) “Full dictionary search” is also available in OALD8-App, in which “Idioms” and “Phrasal Verbs” are listed together under the label “Phrases.”
5) This last well comes from the headword oil well, which is followed by an additional note on its alternative representation “(also well),” and it is likely that the dictionary picks up this alternative well.
6) The name of a magazine.
7) Under the author’s usage environment, “Advanced Search” in OALD8-CD does not work properly for the “example” parameter in that the dictionary does not show any results, but as we have discussed, OALD9-DVD provides search results for examples without any special settings. However, the dictionary sometimes retrieves wrong items. For example, when we search for “ill-,” we obtain “Police used tear gas to disperse the crowds,” and when we search for “well-,” we obtain “He smoothed his hair and adjusted his tie.” Easy access to full-text search results could be a welcome feature, but since such is the case, the refinement of the search engine is highly recommended to get rid of unsatisfactory results.
8) Note that the same is true with regular inflected forms and their original forms. Thus, when “pack” is searched, we have action-packed, jam-packed, meat packing, packed, packed lunch, packed out, packing, packing case, packing density, and pre-packed among others, but when “packed” is searched, for example, we get action-packed, jam-packed, packed, packed lunch, packed out, and pre-packed. Note also that the “-ing” ending forms discussed here may not be considered as “inflected”
forms when we are to be strict in the usage of the term.

9) OALD9-DVD does not retrieve abbreviations such as GUI and UGC with “user” as the searched item, either. However, when we search for “user” in OALD9-OL, we obtain, inside the “All matches” frame, UGC and GUI alongside user ID, end user, user fee, multi-user, power user, user group, user-friendly, user-generated, and user-friendliness, of which user ID is original to OAAD and is not listed in OALD9.

10) As is already pointed out in note 1), OALD8-APP has experienced some updates, so it is reasonable in a way that OALD8-CD, which has not been updated since its release in 2010, and OALD8-APP employ different structures for their entries.

11) Compare sensitive in OLT.

12) The adjective salt water has cross-reference “compare freshwater,” which leads to freshwater (adjective). The adjective freshwater has a cross-reference “compare salt water,” but clicking on the link leads to salt water (noun), which does not have a cross-reference to freshwater (adjective). Note here that salt water (adjective) is a run-on entry headed by salt water (noun) in OALD9-P. The similar mis-linking relationship holds for second-hand (adjective)/second-hand (adverb) with first-hand (adjective)/first-hand (adverb) and spirant (adjective) with plosive (noun).

Section 8
1) In addition to the user studies listed here, Ishii et al. (2014) contains a questionnaire survey in relation to an analysis of three collocations dictionaries. However, we decided not to include it in the list, primarily because their questionnaire format is very different from the ones in the list, and also because the collocations dictionaries analyzed are not dealt with in any of the dictionary reviews listed in Section 8.1.

2) See http://www.weblio.jp/ for more information on the Weblio dictionary.

3) Of the 58 participants, one chose OBED’s entry as the best, but did not choose any as the worst.

4) One in Group N did not choose any entry as the worst.

5) Of the 51 participants, one did not choose any as the worst.

DICTIONARIES CITED and their ABBREVIATIONS


COED12: Concise Oxford English Dictionary. 12nd ed. Angus Stevenson and Mau-


Müller-Spitzer, Carolin, Sascha Wolfer, and Alexander Koplenig. “Observing Online


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